Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report

2023-2639
Officer Involved Critical Incident - 7498 Van Ness Avenue, Hubbard, Ohio 44425, Trumbull County

Investigative Activity:	Videos Reviewed; Amped Five Used
Involves:	Hubbard Township Police Department (O)
Activity Date:	03/27/2024
Activity Location:	BCI – 4055 Highlander Parkway, Richfield, Ohio 44286
Authoring Agent:	SAS Charles Moran #67

Narrative:

On March 27, 2024, Ohio Bureau of Criminal Investigation (BCI) Special Agent Supervisor (SAS) Chuck Moran (Moran) reviewed video files that were received from the Hubbard Township Police Department (HTPD). The video files were initially received on October 19, 2023, when Special Agent (SA) Joe Goudy obtained a USB flash drive from the HTPD.

SAS Moran copied the video files on the USB flash drive to the BCI Special Investigations Unit (SIU) shared drive. SAS Moran copied those video files to a working copy folder to perform the review. The USB flash drive was placed in the BCI SIU case file as Reference Item D.

SAS Moran used Amped Five to assist with the video review. SAS Moran noted the following:

- **2023-10-03_21-21-40**

This video file was about 34 minutes long (00:34:00:00). There were 60915 frames. The video timestamp started at "2023/10/03 21:21:40 GMT – 4." It was a body-worn camera (BWC) video.

Video Timestamp	2023/10/03 21:21:41
Frames (Amped Five)	0
Notes	The video began with an HTPD Sergeant Gifford outside of his police cruiser on a street near the scene.

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Video Timestamp	2023/10/03 21:22:52
Frames (Amped Five)	2157
Notes	Sergeant Gifford radioed to dispatch and asked if dispatch still had the subject on the phone. Sergeant Gifford requested dispatch to tell the subject to "come outside with his hands up please." Dispatch acknowledged the radio transmission and indicated they were trying to determine if the subject still had a "gun in his hand."

Video Timestamp	2023/10/03 21:24:42
Frames (Amped Five)	5438
Notes	Sergeant Gifford used the public address (PA) system on his cruiser and announced a request for the subject, Shawn Thomas, to exit the residence.

Video Timestamp	2023/10/03 21:25:01
Frames (Amped Five)	5988
Notes	Sergeant Gifford raised his rifle and said, "Drop the gun now!" In the previous frames, Sergeant Gifford raised his rifle and yelled, "Drop the gun!" Another person/officer was heard yelling, but it was unclear what was said. The BWC viewing angle did not show Shawn Thomas.

Video Timestamp	2023/10/03 21:25:09
Frames (Amped Five)	6238
Notes	Sergeant Gifford used the PA system and announced, "Drop the gun!" In the previous frames, another officer was heard yelling at Shawn Thomas to "drop the shotguns." The BWC viewing angle did not show Shawn Thomas.

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Video Timestamp	2023/10/03 21:25:21
Frames (Amped Five)	6597
Notes	Sergeant Gifford yelled, "Shawn! Drop the gun!" The BWC viewing angle did not show Shawn Thomas.

Video Timestamp	2023/10/03 21:25:34
Frames (Amped Five)	6987
Notes	Sergeant Gifford radioed, "2110, he went into the woods." Other officers were heard yelling that they lost "visual" of Shawn Thomas. The BWC viewing angle did not show Shawn Thomas.

Video Timestamp	2023/10/03 21:25:42
Frames (Amped Five)	7220
Notes	Sergeant Gifford radioed, "2110, he went into the woods with the shotgun in his hand." The BWC viewing angle did not show Shawn Thomas.

Video Timestamp	2023/10/03 21:49:04
Frames (Amped Five)	49098
Notes	Sergeant Gifford said, "I hear him yelling." In the previous frames, a person was heard yelling but it was not clear what was said. The BWC viewing angle did not show Shawn Thomas.

Video Timestamp	2023/10/03 21:51:18
Frames (Amped Five)	53085
Notes	Sergeant Gifford made contact with [redacted] after she was able to exit the residence. The BWC viewing angle did not show Shawn Thomas.

Other parts of the video showed officers and dispatch requesting other officers respond to the scene, including a K-9. The video showed other officers responding to

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the scene and setting up a perimeter in the area. Sergeant Gifford also requested a "ping" of Shawn Thomas's cell phone. Dispatch provided updates via radio about Shawn Thomas' location. [redacted] confirmed that Shawn Thomas was under the influence of alcohol and had a shotgun.

The video ended at timestamp "2023/10/03 21:55:40 GMT – 4."

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- **2023-10-03_21-42-56**

This video file was about 34 minutes long (00:33:59:933). There were 60900 frames. The video timestamp started at "2023/10/03 21:42:57 GMT – 4." It was a BWC video.

Video Timestamp	2023/10/03 21:42:57
Frames (Amped Five)	0
Notes	It was a body-worn camera (BWC) video from HTPD Officer Rendziniak. It started with Officer Rendziniak standing in the street near a police cruiser.

Video Timestamp	2023/10/03 21:52:46
Frames (Amped Five)	17567
Notes	Officer Rendziniak entered his cruiser and moved it to another location.

The remainer of the video showed Officer Rendziniak standing by his cruiser. It also recorded radio transmission between dispatch and officers. Some of the transmissions reported Shawn Thomas' location. Officer Rendziniak moved his cruiser a second time to another location.

The video ended at timestamp "2023/10/03 22:16:57 GMT – 4."

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- **2023-10-03_21-55-40**

This video file was about 34 minutes long (00:34:00:253). There were 60915 frames. The video timestamp started at "2023/10/03 21:55:40 GMT – 4." It was a body-worn camera (BWC) video.

Video Timestamp	2023/10/03 21:55:40
Frames (Amped Five)	0
Notes	It was a body-worn camera (BWC) video from an HTPD Sergeant Gifford. It started with him standing in the street near a police cruiser.

Video Timestamp	2023/10/03 22:17:29
Frames (Amped Five)	39071
Notes	An officer made announcements over a PA system to Shawn Thomas about surrendering peacefully. Shawn Thomas was not observed on the BWC video.

Sergeant Gifford spoke with [redacted] about the residence and moved her out of the inner perimeter. Sergeant Gifford spoke with an unknown person on the phone about the situation. Sergeant Gifford introduced [redacted] to Chief Fusco and he spoke with her about the incident and about Shawn Thomas. Another officer was heard on a PA system providing directions to Shawn Thomas. An Ohio State Highway Patrol (OSHP) trooper asked if an OSHP aviation unit was needed. Sergeant Gifford returned to the inner perimeter. There were multiple announcements made by an officer over a PA system to Shawn Thomas. A K-9 officer and K-9 arrived and Sergeant Gifford began assisting the K-9 officer with searching a wooded area between the houses.

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- **2023-10-03_22-16-58**

This video file was about 21 minutes long (00:21:16:253). There were 38106 frames. The video timestamp started at "2023/10/03 22:16:57 GMT – 4." It was a body-worn camera (BWC) video.

Video Timestamp	2023/10/03 22:16:57
Frames (Amped Five)	0
Notes	This was a BWC video from HTPD Officer Rendziniak. It started with Officer Rendziniak standing in the street near a police cruiser.

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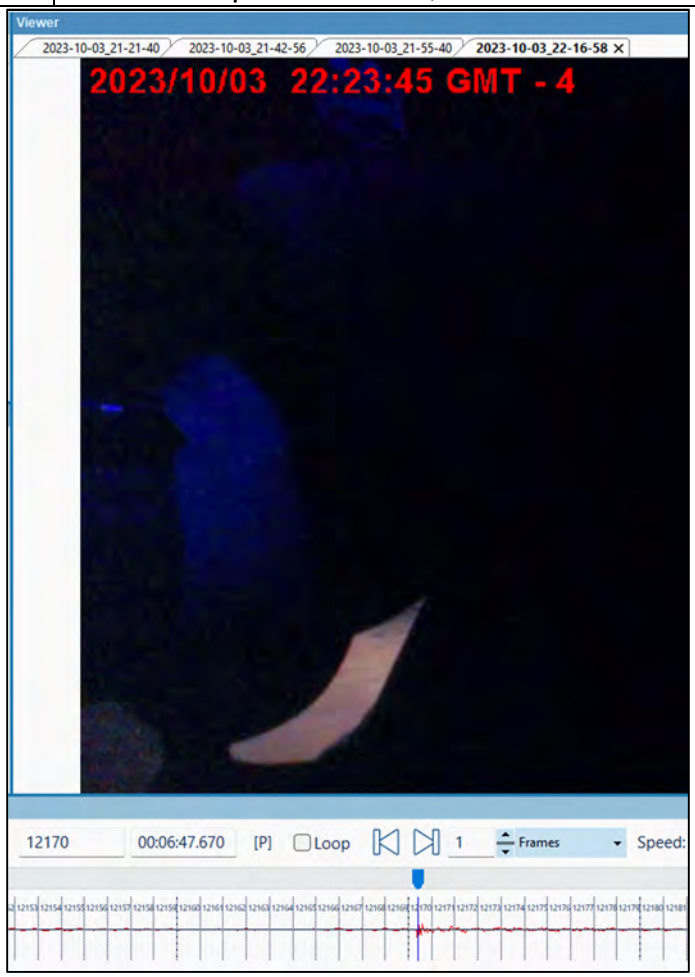
Video Timestamp	2023/10/03 22:23:45
Frames (Amped Five)	12170
Notes	Officer Rendziniak was standing by his cruiser when the first gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).



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Video Timestamp	2023/10/03 22:23:47
Frames (Amped Five)	12215
Notes	Officer Rendziniak was standing by his cruiser when the second gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).

Throughout the video there were radio transmissions about Shawn Thomas being behind a tree with the shotguns. There was radio traffic about Shawn Thomas walking toward officers that had a flashlight. After the shots were fired, Officer Rendziniak drove his cruiser to the incident scene. He began to place crime scene tape around the

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area. Multiple other law enforcement officers were observed near the scene. OSHP Trooper Brown asked Officer Rendziniak about Shawn Thomas' family at the end of the street. Officer Rendziniak drove his cruiser away from the scene.

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- **2023-10-03_22-29-40**

This video file was about 35 minutes long (00:34:59:994). There were 60900 frames. The video timestamp started at "2023/10/03 22:29:41 GMT – 4." It was a body-worn camera (BWC) video.

Video Timestamp	2023/10/03 22:29:41
Frames (Amped Five)	0
Notes	Sergeant Gifford was walking through a wooded area near the K-9.

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Video Timestamp	2023/10/03 22:33:33
Frames (Amped Five)	6946
Notes	Sergeant Gifford was near a garage when the first gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).

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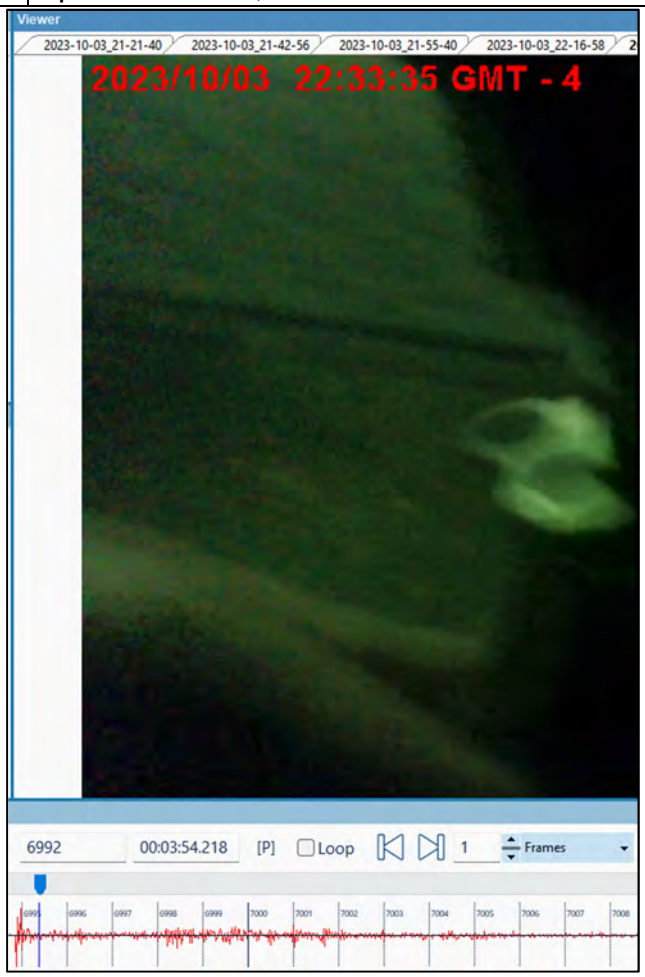
Video Timestamp	2023/10/03 22:33:35
Frames (Amped Five)	6992
Notes	Sergeant Gifford was near a garage when the second gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).



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Video Timestamp	2023/10/03 22:38:45
Frames (Amped Five)	16251
Notes	Sergeant Gifford approached the shooting scene. There were multiple officers at the scene. A paramedic approached Shawn Thomas while he was on the ground.

Video Timestamp	2023/10/03 22:40:42
Frames (Amped Five)	19744
Notes	Paramedics and officers placed Shawn Thomas on a stretcher. He was making moaning sounds.

Sergeant Gifford left the shooting scene and walked back around to the area where his cruiser was on Hubbard Masury Road. He drove his cruiser around the perimeter and then continued placing crime scene tape around the perimeter.

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- **2023-10-03_22-35-14**

This video file was about 34 minutes long (00:34:00:070). There were 60915 frames. The video timestamp started at "2023/10/03 22:35:14 GMT – 4." It was a body-worn camera (BWC) video.

An officer drove his cruiser and followed the ambulance to the hospital. The officer followed the paramedics into the hospital emergency room. Medical staff performed medical treatments and interventions. There were no notable images from this video file.

- **2023-10-03_22-37-50**

This video file was about 11 minutes and 25 seconds long (00:11:24:996). There were 20445 frames. The video timestamp started at "2023/10/03 22:49:16 GMT – 4." It was a body-worn camera (BWC) video.

Chief Fusco drove his cruiser to the area where the shooting occurred. The video consisted of scene direction and coordination. There were no notable images from this video file.

- **2023-10-03_22-42-46**

This video file was about 57 seconds long (00:00:57:369). There were 1713 frames. The video timestamp started at "2023/10/03 22:42:47 GMT – 4." It was a body-worn camera (BWC) video.

An officer was with [redacted] as they arrived at the HTPD. She said, "He choked me." They entered the HTPD and the video ended. There were no notable images from this video file.

- **2023-10-03_22-55-04**

This video file was about 2 minutes and 12 seconds long (00:02:12:458). There were 3957 frames. The video timestamp started at "2023/10/03 22:55:04 GMT – 4." It was a body-worn camera (BWC) video.

An officer and [redacted] were at the HTPD and she completed a written statement about the incident. There were no notable images from this video file.

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- **2023-10-03_23-03-40**

This video file was about 34 seconds long (00:00:34:607). There were 1035 frames. The video timestamp started at "2023/10/03 23:03:41 GMT – 4." It was a body-worn camera (BWC) video.

Sergeant Gifford was at the scene and continued placing crime scene tape around it. There were no notable images from this video file.

- **2023-10-03_23-09-14**

This video file was about 15 minutes and 32 seconds long (00:15:32:646). There were 27851 frames. The video timestamp started at "2023/10/03 23:09:15 GMT – 4." It was a body-worn camera (BWC) video.

This was a continuation of the officer at the hospital. There were no notable images from this video file.

- **2023-10-04_01-42-12**

This video file was about 1 minute and 50 seconds long (00:01:50:868). There were 27851 frames. The video timestamp started at "2023/10/04 01:44:02 GMT – 4." It was a body-worn camera (BWC) video.

An officer was with [redacted] as she returned to her residence. There were no notable images from this video file.

- **2023-10-03_01-51-30**

This video file was about 2 minutes and 20 seconds long (00:02:20:804). There were 4203 frames. The video timestamp started at "2023/10/04 01:51:30 GMT – 4." It was a body-worn camera (BWC) video.

An officer was with [redacted] as she returned to her residence. The officer informed her that Shawn Thomas was dead. There were no notable images from this video file.

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SAS Moran created an Amped Five project file, an Amped Five interactive report, and Amped Five bookmarked images. These files were placed on a USB flash drive and were submitted to the BCI SIU case file as Reference Item G.

SAS Moran created a non-interactive Amped Five report and it is attached to this report.

References:

REF ITEM D – USB Flash Drive – HTPD Videos

REF ITEM G – REF ITEM G – USB Flash Drive - Video Review - VTPD and HTPD - Amped Five Projects and Derivatives

Attachments:

1. Amped Five Project Report - 2023-2639 - HTPD BWCs - Non-Interactive for Matrix

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Amped FIVE Report

Report Generation:	2024-03-27 22:50:11
Project Name:	2023-2639
Author:	SAS C. Moran #67
Description:	Review of Hubbard Township PD BWC videos.

- Software version info:
  - Build date: 20231018
  - Revision: 31095
- Platform:
  - Operating System: Microsoft Windows, 64 bit
  - CPU Model: 13th Gen Intel(R) Core(TM) i7-13700HX

Project File: Amped Five Project - 2023-2639 - HTPD BWCs.afp

- Input File Details:
  - Filename: ../2023-10-03_21-21-40.AVI
    - MD5 Hash Code: c969590f981f5fd87c0f9af27c677f23
    - File Size (bytes): 3050364088
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920
    - Height (pixels): 1080
    - Fps: 29.8588
    - Length (frames): 60915
    - Duration (time): 00:34:00.104
  - Filename: ../HTPD BWCs/2023-10-03_21-42-56.AVI
    - MD5 Hash Code: 5c7c3fa22f9083360c4769ac96219573
    - File Size (bytes): 3049551002
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920
    - Height (pixels): 1080
    - Fps: 29.8534
    - Length (frames): 60900
    - Duration (time): 00:33:59.967
  - Filename: ../HTPD BWCs/2023-10-03_21-55-40.AVI
    - MD5 Hash Code: a85b97e6dd0cfb196dde3d96b8a1402b
    - File Size (bytes): 3048907000
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920
    - Height (pixels): 1080
    - Fps: 29.8561
    - Length (frames): 60915
    - Duration (time): 00:34:00.287
  - Filename: ../HTPD BWCs/2023-10-03_22-16-58.AVI
    - MD5 Hash Code: 470620c16273b02815d0f88a002cba81
    - File Size (bytes): 1907491514
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920
    - Height (pixels): 1080
    - Fps: 29.8525
    - Length (frames): 38106
    - Duration (time): 00:21:16.474
  - Filename: ../HTPD BWCs/2023-10-03_22-29-40.AVI
    - MD5 Hash Code: d272c0256a6f0c449a7f258e8b0349f2
    - File Size (bytes): 3047589118
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920
    - Height (pixels): 1080
    - Fps: 29.8525
    - Length (frames): 60900
    - Duration (time): 00:34:00.028
  - Filename: ../HTPD BWCs/2023-10-03_22-35-14.AVI
    - MD5 Hash Code: c1dbf6f05c8b10c21ed00053c8fa37cd
    - File Size (bytes): 3050073810
    - Format: avi
    - Codec: h264
    - Width (pixels): 1920

        - Height (pixels): 1080
        - Fps: 29.8588
        - Length (frames): 60915
        - Duration (time): 00:34:00.104
    - Filename: ../HTPD BWCs/2023-10-03_22-37-50.AVI
        - MD5 Hash Code: 80a1e93b9b1d46e4af5af1b8f088a440
        - File Size (bytes): 1023809484
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8454
        - Length (frames): 20445
        - Duration (time): 00:11:25.030
    - Filename: ../HTPD BWCs/2023-10-03_22-42-46.AVI
        - MD5 Hash Code: d9d23095095cbafd5a156acfea47a85d
        - File Size (bytes): 86712102
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8418
        - Length (frames): 1713
        - Duration (time): 00:00:57.402
    - Filename: ../HTPD BWCs/2023-10-03_22-55-04.AVI
        - MD5 Hash Code: e22c2d36a00d72e4b9754dade9424c77
        - File Size (bytes): 199273860
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8659
        - Length (frames): 3957
        - Duration (time): 00:02:12.492
    - Filename: ../HTPD BWCs/2023-10-03_23-03-40.AVI
        - MD5 Hash Code: 5e0961b5569159592f266524b6322009
        - File Size (bytes): 51842424
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8775
        - Length (frames): 1035
        - Duration (time): 00:00:34.641
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        - File Size (bytes): 1393741206
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8623
        - Length (frames): 27852
        - Duration (time): 00:15:32.679
    - Filename: ../HTPD BWCs/2023-10-04_01-42-12.AVI
        - MD5 Hash Code: 3d34eb0b9104df88c78c0579a97b5f02
        - File Size (bytes): 166736116
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8641
        - Length (frames): 3312
        - Duration (time): 00:01:50.902
    - Filename: ../HTPD BWCs/2023-10-04_01-51-30.AVI
        - MD5 Hash Code: 97376ac8b991f39d99d0ad40f537cd06
        - File Size (bytes): 211261054
        - Format: avi
        - Codec: h264
        - Width (pixels): 1920
        - Height (pixels): 1080
        - Fps: 29.8427
        - Length (frames): 4203
        - Duration (time): 00:02:20.838

Bookmarks:

2023-10-03_21-21-40 - Gifford

2023-10-03_21-21-40 - Gifford / Video Loader, frame 0

The video began with an HTPD Sergeant Gifford outside of his police cruiser on a street near the scene.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 0

2023-10-03_21-21-40 - Gifford / Video Loader, frame 2157

Sergeant Gifford radioed to dispatch and asked if dispatch still had the subject on the phone. Sergeant Gifford requested dispatch to tell the subject to “come outside with his hands up please.” Dispatch acknowledged the radio transmission and indicated they were trying to determine if the subject still had a “gun in his hand.” Sergeant Gifford radioed to dispatch and asked if dispatch still had the subject on the phone. Sergeant Gifford requested dispatch to tell the subject to “come outside with his hands up please.” Dispatch acknowledged the radio transmission and indicated they were trying to determine if the subject still had a “gun in his hand.”

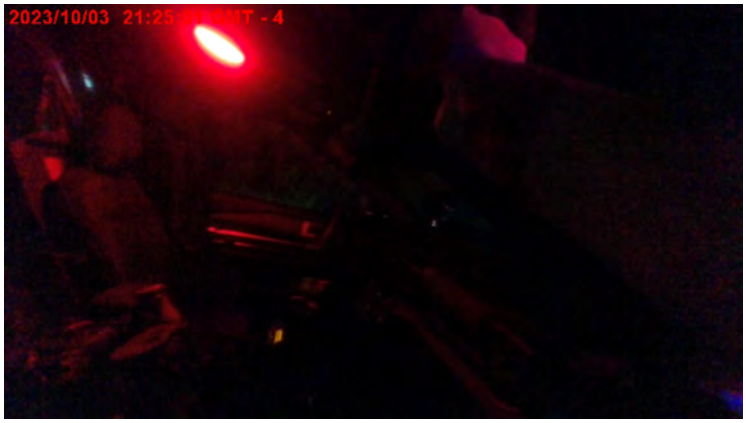
Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 2157

2023-10-03_21-21-40 - Gifford / Video Loader, frame 5438

Sergeant Gifford used the public address (PA) system on his cruiser and announced a request for the subject, Shawn Thomas, to exit the residence.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 5438

2023-10-03_21-21-40 - Gifford / Video Loader, frame 5988



Sergeant Gifford raised his rifle and said, “Drop the gun now!” In the previous frames, Sergeant Gifford raised his rifle and yelled, “Drop the gun!” Another person/officer was heard yelling, but it was unclear what was said. The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 5988

2023-10-03_21-21-40 - Gifford / Video Loader, frame 6238

Sergeant Gifford used the PA system and announced, “Drop the gun!” In the previous frames, another officer was heard yelling at Shawn Thomas to “drop the shotguns.” The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 6238

2023-10-03_21-21-40 - Gifford / Video Loader, frame 6597

Sergeant Gifford yelled, “Shawn! Drop the gun!” The BWC viewing angle did not show Shawn Thomas.

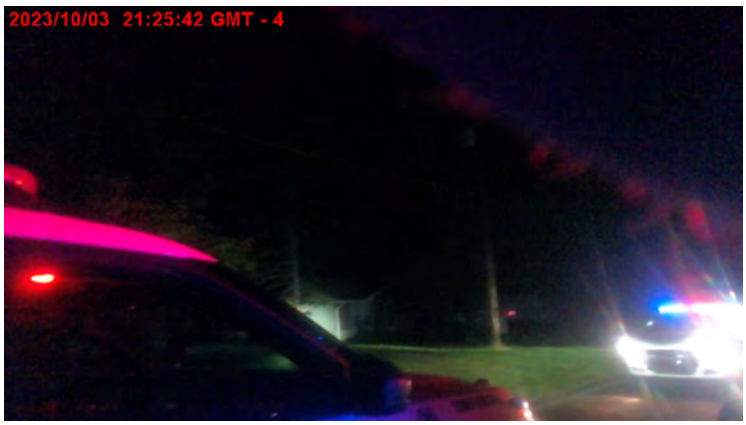
Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 6597

2023-10-03_21-21-40 - Gifford / Video Loader, frame 6987

Sergeant Gifford radioed, “2110, he went into the woods.” Other officers were heard yelling that they lost “visual” of Shawn Thomas. The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 6987

2023-10-03_21-21-40 - Gifford / Video Loader, frame 7220



Sergeant Gifford radioed, “2110, he went into the woods with the shotgun in his hand.” The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 7220

2023-10-03_21-21-40 - Gifford / Video Loader, frame 49098

Sergeant Gifford said, “I hear him yelling.” In the previous frames, a person was heard yelling but it was not clear what was said. The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 49098

2023-10-03_21-21-40 - Gifford / Video Loader, frame 53085

Sergeant Gifford made contact with [redacted] after she was able to exit the residence. The BWC viewing angle did not show Shawn Thomas.

Chain: 2023-10-03_21-21-40, Filter: Video Loader, Position: 53085

2023-10-03_21-42-56 - Rendziniak

2023-10-03_21-42-56 - Rendziniak / Video Loader, frame 0

This was a BWC video from HTPD Officer Rendziniak. It started with Officer Rendziniak standing in the street near a police cruiser.

Chain: 2023-10-03_21-42-56, Filter: Video Loader, Position: 0

2023-10-03_21-42-56 - Rendziniak / Video Loader, frame 17567

Officer Rendziniak entered his cruiser and moved it to another location.

Chain: 2023-10-03_21-42-56, Filter: Video Loader, Position: 17567

2023-10-03_21-55-40 - Gifford

2023-10-03_21-55-40 - Gifford / Video Loader, frame 0

This was a BWC video from an HTPD officer. It started with the officer standing in the street near a police cruiser.

Chain: 2023-10-03_21-55-40, Filter: Video Loader, Position: 0

2023-10-03_21-55-40 - Gifford / Video Loader, frame 39071

An officer made announcements over a PA system to Shawn Thomas about surrendering peacevully.

Chain: 2023-10-03_21-55-40, Filter: Video Loader, Position: 39071

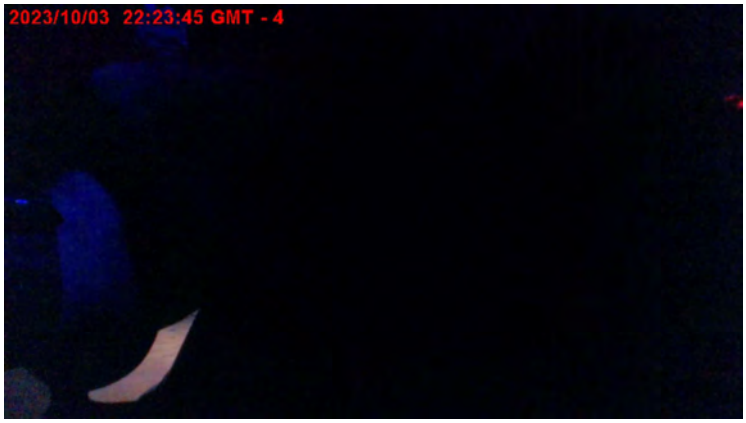
2023-10-03_22-16-58 - Rendniziak

2023-10-03_22-16-58 - Rendniziak / Video Loader, frame 0

This was a BWC video from HTPD Officer Rendziniak. It started with Officer Rendziniak standing in the street near a police cruiser.

Chain: 2023-10-03_22-16-58, Filter: Video Loader, Position: 0

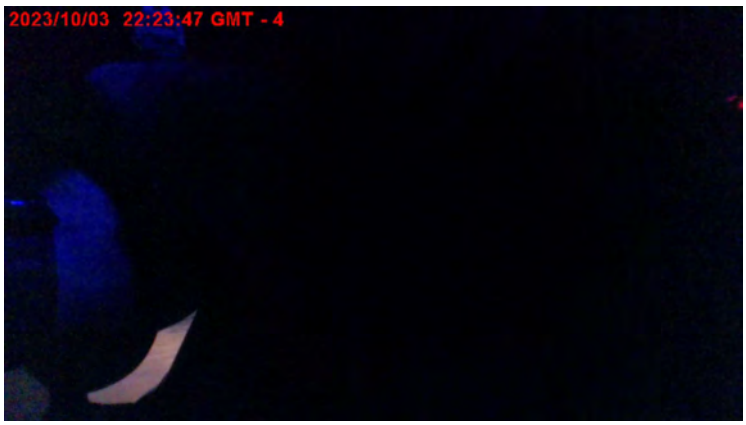
2023-10-03_22-16-58 - Rendniziak / Video Loader, frame 12170



Officer Rendziniak was by his cruiser when the first gunshot was fired. The gunshot/activity was not near/captured by his BWC, only the audio was captured (audio waveform spike observed).

Chain: 2023-10-03_22-16-58, Filter: Video Loader, Position: 12170

2023-10-03_22-16-58 - Rendniziak / Video Loader, frame 12215



Officer Rendziniak was standing by his cruiser when the second gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).

Chain: 2023-10-03_22-16-58, Filter: Video Loader, Position: 12215

2023-10-03_22-29-40 - Gifford

2023-10-03_22-29-40 - Gifford / Video Loader, frame 0

Sergeant Gifford was walking through a wooded area near the K-9.

Chain: 2023-10-03_22-29-40, Filter: Video Loader, Position: 0

2023-10-03_22-29-40 - Gifford / Video Loader, frame 6946

Sergeant Gifford was near a garage when the first gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).

Chain: 2023-10-03_22-29-40, Filter: Video Loader, Position: 6946

2023-10-03_22-29-40 - Gifford / Video Loader, frame 6992

Sergeant Gifford was near a garage when the second gunshot was fired. The gunshot/activity was not near/visually recorded by his BWC, only the audio was captured (audio waveform spike observed).

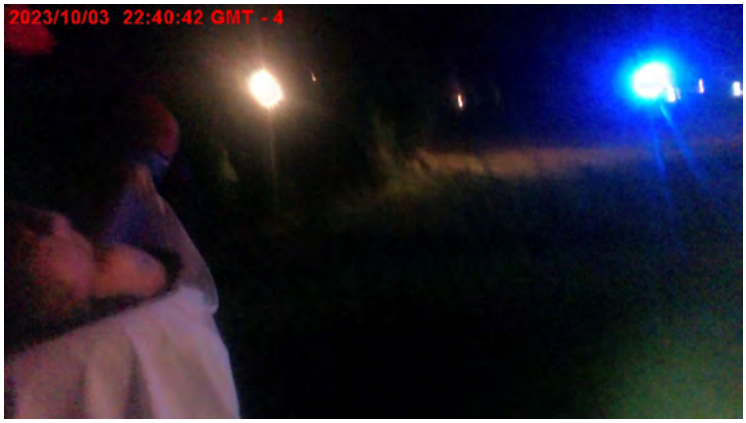
Chain: 2023-10-03_22-29-40, Filter: Video Loader, Position: 6992

2023-10-03_22-29-40 - Gifford / Video Loader, frame 16251

Sergeant Gifford approached the shooting scene. There were multiple officers at the scene. A paramedic approached Shawn Thomas while he was on the ground.

Chain: 2023-10-03_22-29-40, Filter: Video Loader, Position: 16251

2023-10-03_22-29-40 - Gifford / Video Loader, frame 19744



Paramedics and officers placed Shawn Thomas on a stretcher. He was making moaning sounds.

Chain: 2023-10-03_22-29-40, Filter: Video Loader, Position: 19744

Summary:

2023-10-03_21-21-40

Video Loader: *Loads a video from file.*

2023-10-03_22-16-58

Video Loader: *Loads a video from file.*

2023-10-03_22-29-40

Video Loader: *Loads a video from file.*

2023-10-03_22-35-14

Video Loader: *Loads a video from file.*

2023-10-03_22-37-50

Video Loader: *Loads a video from file.*

2023-10-03_22-42-46

Video Loader: *Loads a video from file.*

2023-10-03_22-55-04

Video Loader: *Loads a video from file.*

2023-10-03_23-03-40

Video Loader: *Loads a video from file.*

2023-10-03_23-09-14

Video Loader: *Loads a video from file.*

2023-10-04_01-42-12

Video Loader: *Loads a video from file.*

2023-10-04_01-51-30

Video Loader: *Loads a video from file.*

2023-10-03_21-42-56

Video Loader: *Loads a video from file.*

2023-10-03_21-55-40

Video Loader: *Loads a video from file.*

2023-10-03_21-21-40

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: 2023-10-03_21-21-40.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-16-58

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-16-58.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-29-40

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-29-40.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-35-14

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-35-14.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-37-50

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-37-50.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-42-46

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-42-46.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_22-55-04

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_22-55-04.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_23-03-40

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_23-03-40.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_23-09-14

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_23-09-14.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-04_01-42-12

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-04_01-42-12.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-04_01-51-30

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-04_01-51-30.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_21-42-56

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_21-42-56.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video

2023-10-03_21-55-40

Video Loader

Loads a video from file.

Details:

The *Video Loader* decodes a standard-format video file into a sequence of frames that can be displayed and processed.

Parameters:

- **File**: HTPD BWCs/2023-10-03_21-55-40.AVI
  Path of the video to load.
- **Video Engine**: FFMS with Audio
  Video decoder to use.
- **Color Range**: From File
  Uses the color range specified in the video file or force it to full or limited (16-235). Works only with the FFMS Video Engine.
- **Chroma Upsampling**: Accurate Rounding (Slower)
  Selects the chroma upsampling method. Applies only to FFMS-based video engines.
- **Audio Stream**: 1
  Audio Stream selection, useful when multiple streams are available.
- **Original File**:
  Original video file that has been converted from a proprietary DVR format or otherwise imported.
- **Concatenate File List**:
  List of files that were concatenated as part of the conversion process

Additional Information:

- **Video Streams**: 1
  Number of video streams in the video
- **Audio Streams**: 1
  Number of audio streams in the video
- **Subtitle Streams**: 0
  Number of subtitle streams in the video