



Ohio Attorney General's Office
Bureau of Criminal Investigation
Investigative Report



2022-2918

Officer Involved Critical Incident - 500 West Hopocan, Barberton, OH
44203

Investigative Activity: Video Review – OOCIC Production
Involves: Zachary Zoran (S)
Activity Date: 2/16/2023
Activity Location: BCI – Richfield, 4055 Highlander Parkway, Ohio 44286
Authoring Agent: SA Nicholas Valente

Narrative:

On February 16, 2023, Ohio Bureau of Criminal Investigation (BCI) Special Agent (SA) Nick Valente (Valente) received an envelope from the Ohio Organized Crime Investigations Commission (OOCIC). Contained in the envelope were the original flash drive SA Valente sent OOCIC, an additional 8 gigabyte USB flash drive, and a chain of custody sheet for both items. The additional flash drive contained work product for OOCIC case #23-00011. SA Valente previously sent OOCIC a body-worn camera video recording from Officer [REDACTED] (Officer [REDACTED]), a body-worn camera video recording from Officer [REDACTED] (Officer [REDACTED]), a security camera video recording from the Lake Anna (Barberton) YMCA, and a security camera video recording from Sitting Pretty Hair & Nail Beauty Boutique. These recordings captured activity related to the December 26, 2022, shooting of Zachary Zoran in Barberton, Ohio.

SA Valente reviewed the USB flash drive provided by OOCIC and determined it contained two folders.

One folder contained two spreadsheets. These spreadsheets contained hash values and identifying information from the video production. These spreadsheets were titled:

1. *23-00011 Item 001 SHA256 Hash Values*
2. *23-00011 Video Presentations SHA256 Hash Values*

The second folder contained five MP4 video files. These files were titled:

1. *23-00011 Synchronized Presentation*
2. *23-00011 Synchronized Segment - Speed Views*
3. *CH02 Presentation*
 - a. Note the timestamp included on the surveillance video was determined to be incorrect and is more fully documented in the Investigative Narrative detailing the review of that specific video.
4. [REDACTED] *Presentation*
5. [REDACTED] *Presentation*

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Disclaimer and Additional Factors to Consider When Evaluating Video

The speed of the incident is remarkable. The speed and complexity of rapidly evolving situation(s) that occur during use of force encounters are difficult concepts to comprehend by only watching video or listening to audio recordings of these events.

Video and audio recording devices also record more information about a particular scene or incident than the person(s) involved in the incident can process during the critical incident. Video and audio recording devices rarely record an event from the same perspective of the officer(s) or subject(s) involved. Video recordings capture the action but not the perception, decision-making, focus, or intent of the officer. Video recordings often miss tactile cues or other actions of a subject.

Video and audio recording devices record within the video and sound capabilities available, and they record objectively. Video and audio recordings lack the history, perspective and interest of the people involved. The positions, angles, obstacles, lighting and distance from the incident are also factors that need serious consideration.

Video and audio recordings are only components of an investigation and should not be the only evidence relied upon. All available evidence, statements and other information must be evaluated alongside the video recordings available.

Due to audio recording limitations, the speed at which sound travels, the distance of the recording device from the origin of the sound, the size and density of objects positioned between the recording device and the origin of a sound, and other environmental factors, sounds heard on a recording may not be definitively identified.

Throughout this report the percussion sounds consistent with the sound of gunfire may be referred to as a gunshot. It should be noted those references are based on the totality of corroborating information and evidence gathered throughout this investigation. It in no way suggests that the percussion sounds referenced could not have originated from some other unknown source.

Method and Process

SA Valente utilized the audio waveform effect to help identify sounds and when they occurred within the video production, specifically reviewing the video frame by frame.

The timecode effect was used to count frames between significant events identified within the recording.

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The video/audio production indicated the video contained 29.97 (30) frames per second. Time was calculated by dividing 1 second by 30 frames. The result was each frame represents 0.03333333 seconds. Using this calculation, the amount of time that transpired between significant events can be approximately calculated by multiplying the number of frames captured between the events by the amount of elapsed time. For this review, SA Valente rounded the product to the nearest hundredth place decimal (example 0.46666662 was rounded to 0.47 seconds).

Sound was depicted through the audio wave bar which traveled horizontally from the screen right to the screen left. As sound increased, so did the number of waves depicted. When a sound first became audibly detectable, the wave bar began to increase in frequency on the right side of the screen. For this reason, SA Valente identified the frames depicting significant events as the first frame displaying an increase on the wave bar.

Video Review

SA Valente first reviewed the video presentation titled *23-00011 Synchronized Presentation*. SA Valente noted this video file contained a synchronized video presentation of both involved officers' body-worn video camera recordings and the Sitting Pretty Hair & Nail Beauty Boutique surveillance video recording. Audio wave bar were added below each officer's body-worn video recording. A timecode and frame counters were also added.

SA Valente then reviewed the second video presentation titled *23-000111 Synchronized Segment – Speed Views*. This video file contained the same three video recordings, again synchronized together and played with audio waveforms added, timecode added and frame counters added but now included the videos playing at both half speed and full speed.

SA Valente then reviewed the third video presentation titled *CH02 Presentation* and noted this video recording was the surveillance camera recording from Sitting Pretty Hair & Nail Beauty Boutique with a timecode and frame counter included. Note that this video recording was captured at 11 frames per second.

SA Valente then reviewed the fourth video presentation titled [REDACTED] *Presentation* and noted this video recording was created from Officer [REDACTED]'s body-worn camera recording and included the addition of a frame counter, time coder, and wave bar.

SA Valente then reviewed the fifth video presentation titled [REDACTED] *Presentation* and noted this video recording was created from Officer [REDACTED]'s body-worn camera recording and included the addition of a frame counter, time coder, and wave bar.

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Below is a collection of select video frames from the above described productions provided with additional relevant information. In certain images SA Valente added obvious red lines, arrows, and ovals over the frames to provide additional detail and point out specific items within the images.



Frame 04880 of Sitting Pretty Hair & Nail Beauty Boutique outdoor surveillance camera.

The above image is taken from footage captured by a surveillance camera placed on the northeast corner of Sitting Pretty Hair & Nail Beauty Boutique. This image depicts Officer [REDACTED] as he arrived in the parking lot, exited his patrol vehicle, and began to approach Zachary Zoran (Zoran). Officer [REDACTED] drove into the lot after exiting the driveway of the Lake Anna YMCA across the street. Just prior to Officer [REDACTED]'s arrival, Zoran ran through the snow-covered parking lot from the bottom of the image (east) to the upper left side of the image (west). Zoran appeared to attempt to hide from Officer [REDACTED] behind the hood of the white pick-up truck momentarily. Officer [REDACTED] exited his patrol vehicle and Zoran began to walk southbound toward the alleyway.

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Frame 00118 of Officer ██████'s body camera.

The above image was taken from Officer ██████'s body-worn camera video recording production. In this image, captured moments after Officer ██████ exited his vehicle, Zoran can be seen with a knife in his right hand. Zoran then placed a bag on the ground, walked backwards away from Officer ██████ and told him “no, you stop” as Officer ██████ gave additional commands to Zoran to “stop.”

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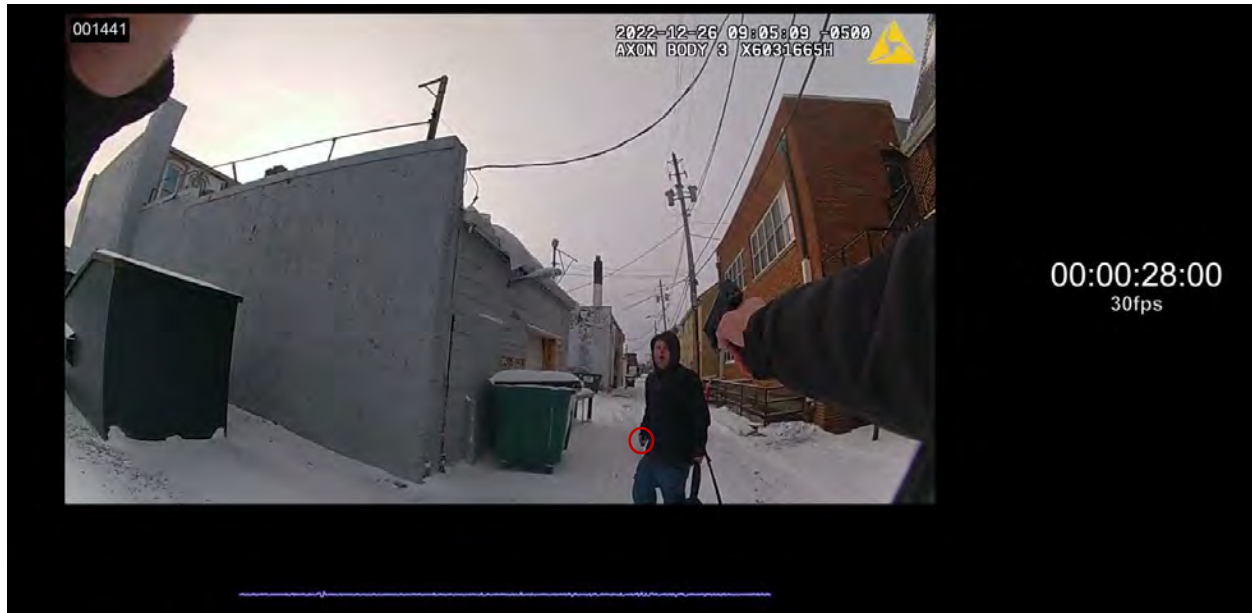


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Frame 001441 of Officer ██████'s body camera.

The above image was taken from Officer ██████'s body-worn camera video recording production. Zoran changed course, turned to his right and began walking in the direction from which he just came. Officer ██████ drew his firearm, directed it at Zoran and began to walk backwards away from Zoran while radioing for Officer ██████ to "step it up." Zoran continued to hold the knife in his right hand.



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Frame 001931 of Officer [REDACTED]'s body camera.

After making his way around the dumpster, Zoran began to walk backwards away from Officer [REDACTED] while still facing him. Officer [REDACTED] walked towards Zoran, with his firearm directed at Zoran. Officer [REDACTED] continued to give Zoran more commands to “drop the knife” and variations thereof.



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Frame 002324 of Officer [REDACTED]'s body camera.

Officer [REDACTED] who had just arrived on scene, can now be seen on the left side of the image.
Officer [REDACTED] was directing his taser at Zoran in this image.

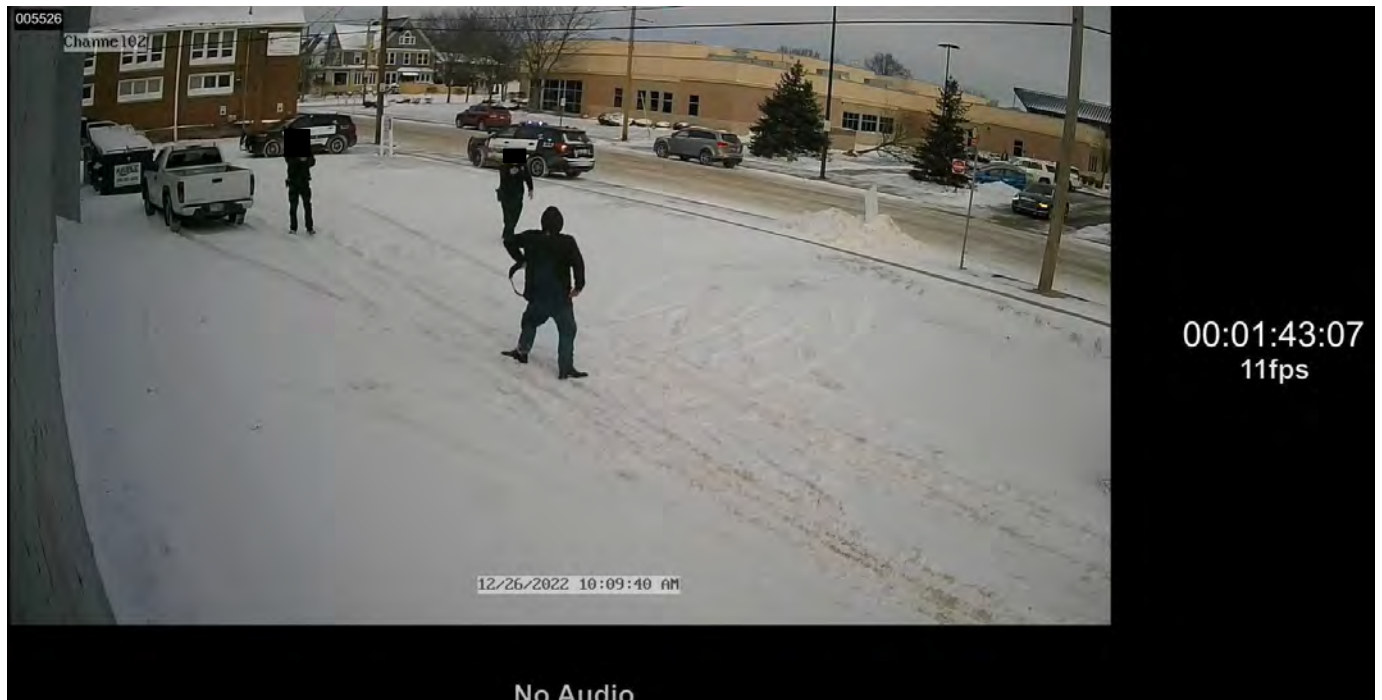


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Frame 005526 of the Sitting Pretty Hair & Nail Boutique Exterior Side Camera.

As seen above, Zoran continued to walk backwards away from both officers while still facing them and holding a knife in his right hand.



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Frame 005558 of the Sitting Pretty Hair & Nail Boutique Exterior Side Camera.

As observed above, Zoran stopped walking away from the officers and abruptly charged in the direction of Officer [REDACTED]. Zoran stopped himself within mere feet of Officer [REDACTED]. Zoran paused briefly and then continued to slowly advance on both officers who walked backwards away from him.

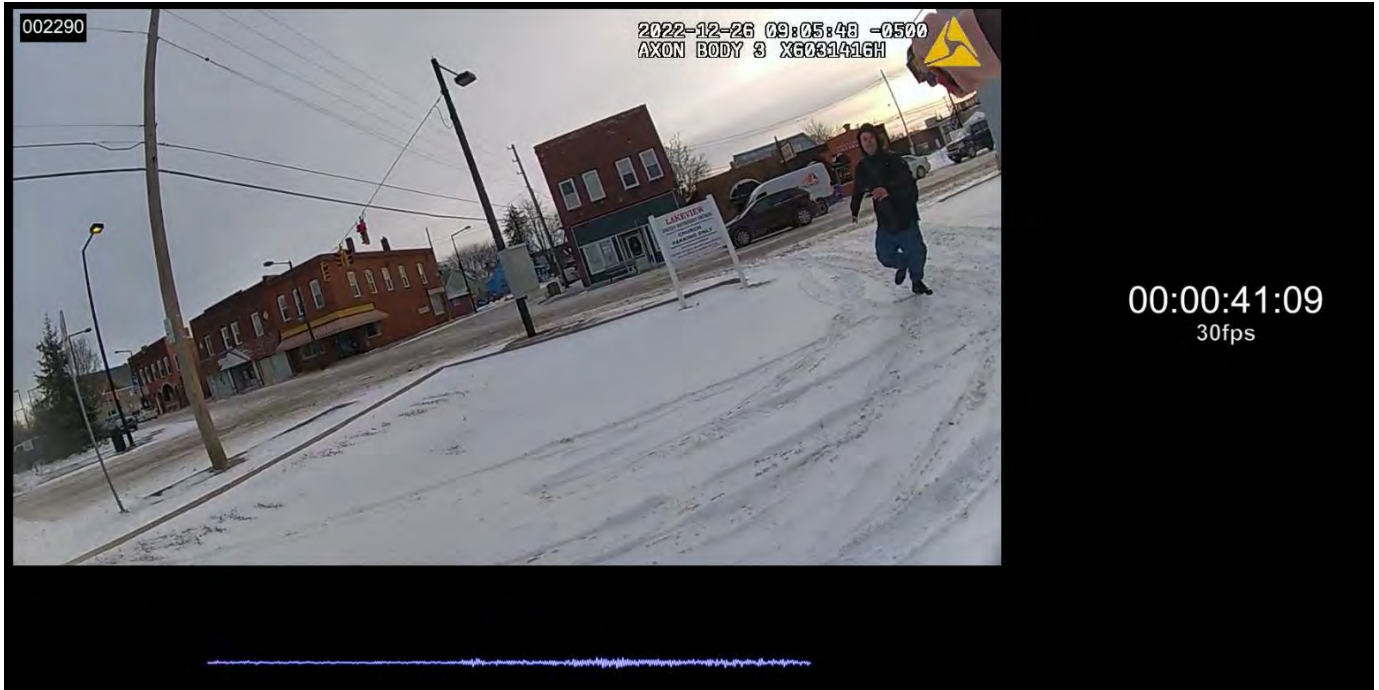


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Frame 002290 of Officer [REDACTED] body camera.

Still image from Officer [REDACTED] body-worn camera production showing Zoran as he began to quickly charge at Officer [REDACTED]



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Frame 002467 of Officer ██████ body camera.

After charging at Officer ██████ Zoran began to move in the direction of Officer ██████ as seen above. Zoran continued to ignore orders from both officers to stop and drop the knife. Rather, Zoran continued to advance on both officers while maintaining possession of the knife and ordering the officers themselves to stop and go back to their cars. Officer ██████ then backed up and began to take cover behind the hood of the pick-up truck. At the same time, Officer ██████ backed up in the opposite direction. Zoran then focused his attention on Officer ██████

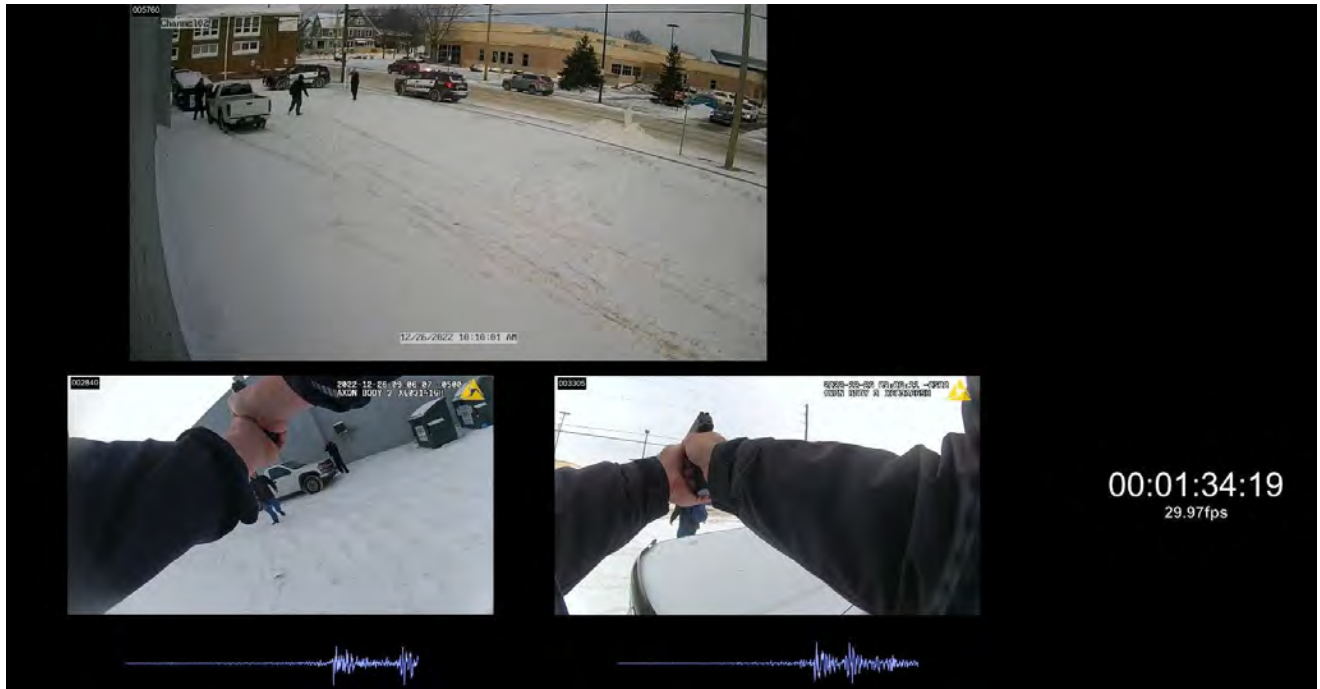


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Frame 005760 of the Sitting Pretty Hair and Nail Boutique surveillance camera alongside frame 002840 of Officer ██████ body camera and frame 003305 of Officer ██████'s body camera synced.

The above still depicts all three angles of the incident at the moment Zoran was likely shot. Officer ██████'s body-worn camera is mostly obstructed at this exact moment due to the placement of his hands and arms.

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Frame 002844 of Officer [REDACTED] body worn camera.

Frame 002844: Note the slide on Officer [REDACTED] s pistol is now back indicating he just fired the weapon.

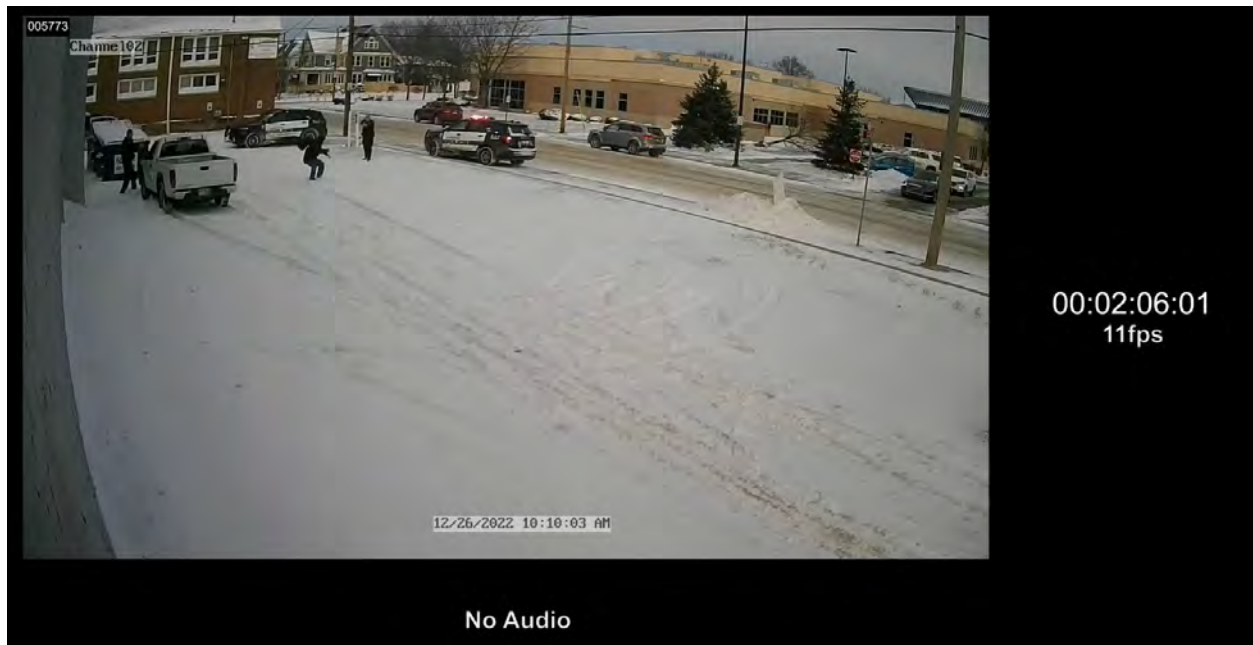


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Frame 005773 of the Sitting Pretty Hair and Nail Boutique exterior side camera recording.

This image captured Zoran as he fell to the ground just after he was shot.



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Frame 004118 of Officer [REDACTED] body camera.

This image showed Zoran on the ground and Officer [REDACTED] standing over him. Note Zoran's knife visible in the red oval. After being shot and falling to the ground, Zoran continued to ignore commands and ultimately appeared to lose consciousness while being placed into handcuffs.

Approximately 1 minute and 21 seconds transpired from the time Officer [REDACTED] stepped out of his patrol vehicle (frame 842) to the time Zoran was shot (frame 3305). During that time Officer [REDACTED] gave Zoran over 25 commands including ordering Zoran to "drop the knife" or a command very similar thereto 18 times. Zoran ignored all of those commands. Likewise, Officer [REDACTED] ordered Zoran to "drop it" 10 times. Officer [REDACTED] commands were also ignored by Zoran.

After having initially walked away from the two officers, Zoran took a total of approximately 38 combined walking or running steps towards the two officers prior to being shot.

On February 28, 2023, SA Valente received an email from Nissa Low of the OOCIC. The email contained a 10-page PDF attachment. SA Valente opened the attachment and found it to contain copies of the Evidence Submission Form completed by SA Valente when the videos were submitted to OOCIC, the OOCIC Chain of Custody Report, a letter explaining the forensic analysis that was performed by OOCIC and the Curriculum Vitae of David Loomis who completed the forensic analysis. The document was attached to this report.

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Reference Items:

1. USB Thumb drive OOCIC Video Presentation

Attachments:

1. 2023-02-16: OOCIC Chain of Custody
2. 2023-02-28: OOCIC Documents

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Ohio Organized Crime Investigations Commission



Submission Date	Priority Code	Due Date
01/18/2023		
OOCIC Case Number	Shelf Location	
23-00011		
(OOIC Evidence Tech will complete this section) Refer to OCIC Submission Number for Inquires		

Evidence Submission Form

<u>Submitting Agency (or OOCIC Task Force Number)</u> BCI Richfield		<u>Case Investigator Name:</u> S/A Nick Valente	<u>Submitting Investigator:</u> S/A Nick Valente
<u>County:</u> Summit		<u>Agency Case Number:</u> 2022-2918	<u>Court Date:</u>
<u>Telephone Number:</u> 234-400-3622	<u>Cell Phone Number:</u> 614-208-8405	<u>FAX Number:</u> 877-476-2195	
<u>Mailing Address:</u> 4055 Highlander Pkwy Richfield, OH 44286		<u>E-Mail Address:</u> nicholas.valente@ohioago.gov	

Submitted Items: (OOIC Evidence Tech will complete this section)

Item #	Description	Make	Model	Lot Number
1	Flash Drive/Jump Drive/Thumb Drive Black SanDisk 32GB Flash Drive			
W.P. 1.1	Flash Drive/Jump Drive/Thumb Drive 8 gb flash drive			

Requested Services: (Check all that apply)

Video Analysis	Video Duplication	Digital Photographs	Audio Analysis	Audio Duplication	Audio Reconst./Repair	Video Reconst./Repair	Audio Redaction	Video Redaction

Subject Information: (Complete as much as possible)

<u>Subject Name:</u> Zoran, Zachary	<u>Custody Status:</u> NC	<u>Sex:</u> Male	<u>Race:</u> Caucasian	<u>DOB:</u>
<u>Offense:</u> Officer Involved Shooting	<u>Date of Offense:</u> 12/26/2022	<u>Location : (City, County)</u> Barberton, Summit County		

Additional information: (Data from Time Date Generator / Type of System / Court Date / Special Instructions. etc.)

Please see attached sheet for specific production requests. This request for production is made in reference to an officer involved shooting which resulted in the death of the subject.

Submitted By:

S/A Nick Valente

Evidence Tech:

Nissa Low
Nissa Low



Ohio Organized Crime Investigations Commission

P.O. Box 968
Grove City, OH 43123
Telephone: (614) 277-1000
Facsimile: (614) 277-1010

Chain of Custody Report

Lab Case 23-00011
Department Name: BCI Richfield
Incident Number 2022-2918

Item # 1 Description : Flash Drive/Jump Drive/Thumb Drive Black SanDisk 32GB Flash Drive

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
01/18/2023	11:38	Clerical/Evidence	Nissa Low	Nissa Low
01/18/2023	12:00	Evidence Storage	Shelf A6	Nissa Low
01/18/2023	13:37	Clerical/Evidence	Nissa Low	Nissa Low
01/18/2023	13:37	Analyst	David F. Loomis	Nissa Low
02/15/2023	14:48	Evidence Disposal	Returned to Department	Matt S. Hilbert
Packaged for shipment via FedEx.				

Item # W.P. 1.1 Description : Flash Drive/Jump Drive/Thumb Drive 8 gb flash drive

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
02/15/2023	14:49	Clerical/Evidence	Matt S. Hilbert	Matt S. Hilbert
02/15/2023	14:49	Evidence Disposal	Returned to Department	Matt S. Hilbert
Packaged for shipment via FedEx.				



Ohio Organized Crime Investigations Commission
Forensic Video Analysis

Written February 27th, 2023

To: BCI Richfield OCIC Case Number: 23-00011
S/A Nick Valente
4055 Highlander Pkwy
Richfield, OH 44286
Agency Case Number: 2022-2918

Type of Offense: Officer Involved Shooting
Location of Offense: Barberton, Summit County

On January 18th, 2023, Special Agent Nick Valente of BCI submitted one flash drive for the purpose of forensic video analysis. Special Agent Valente requested video presentations be created from video files contained on the flash drive. The item submitted will be referred to as ITEM ONE throughout the body of this report. The process, as it pertains to this case, is as follows:

- Inspect ITEM ONE to ascertain that no physical damage exists
- Generate and save a working copy of the contents of ITEM ONE
- Convert proprietary video files to a universal format for processing
- Utilize software to create synchronized video presentations as requested
- Produce a flash drive of video presentations as work product

On January 18th, 2023, ITEM ONE was checked out of the evidence room by Senior analyst David Loomis. ITEM ONE was a SanDisk Ultra 32GB flash drive with no label. ITEM ONE was inspected for damage and no damage was found. The contents of ITEM ONE were copied and verified via SHA256 hash using Quick Hash 3.0.4.

ITEM ONE contained two .mp4 video files with a display resolution of 1280 pixels by 720 pixels using the h264 video codec, with audio at a 48000 hertz sample rate, stereo, using the mp4a audio codec:

██████████ BWC.mp4

██████████ BWC.mp4

ITEM ONE also contained one .mp4 video file with a display resolution of 1920 pixels by 1080 pixels using the HEVC video codec:

2022-12-29 - 24 7 Door 1_20221226_085655.mp4

ITEM ONE also contained one proprietary .avi video file with a display resolution of 1920 pixels by 1080 pixels using the HEVC video codec:



Ohio Organized Crime Investigations Commission
Forensic Video Analysis

Written February 27th, 2023

CH02-2022-12-26-10-01-18_10-21-21.avi

The proprietary .avi video file from ITEM ONE contained an audio channel, but upon review no audio was found. The proprietary .avi video file was converted to a universal .mp4 video file for processing using the FFMPEG audio/video conversion tool.

The video files from ITEM ONE were imported into the Adobe Premiere CC 2023 video analysis software for review and creation of the synchronized video timeline. The file "2022-12-29 - 24 7 Door 1_20221226_085655.mp4" was noted as having dropped frames (unknown gaps of time throughout the video) and would not properly synchronize with the other three video files. The other three video files were synchronized based upon audio and video cues.

The synchronized Premiere video timeline was imported into the Adobe After Effects video analysis and compositing software for the creation of the video presentations. A three-camera synchronized presentation was created. A duplicate version of the three-camera presentation was also created, showing the segment at half-speed and original speed. Three individual camera view presentations were also created. Audio waveform effects, frame counters, and timecode effects were added to the five video presentations. Title slates were added and the five video presentations were rendered out as universal .mp4 video files for demonstrative purposes.

The five video presentations were placed onto an 8GB flash drive as work product.

On February 15th, 2023, the 8GB flash drive was returned to the evidence room for shipping, along with ITEM ONE.

David F. Loomis
Senior Forensic Analyst
614-277-1000
David.Loomis@OhioAGO.gov



Matt S. Hilbert
Supervisor Approval

DAVID F. LOOMIS – CURRICULUM VITAE

The Ohio Organized Crime Investigations Commission
P.O. Box 968, Grove City, Ohio 43123
(614) 277-1000 / (614) 277-1010 fax / David.Loomis@OhioAGO.gov

Professional Experience

Senior Forensic Audio/Video Analyst

March 2019 – *Present*

The Ohio Organized Crime Investigations Commission
Office of the Ohio Attorney General

Columbus, Ohio

- Provides general supervision of the OOCIC Audio/Video laboratory
- Implements policy and procedures
- Reviews case files and lab testing practices
- Responsible for reviewing and approving lab reports
- Provides recommendations on training and equipment
- Assists in the hiring process of new Analysts
- Performs all other duties of Forensic Audio/Video Analyst (as listed below)

Forensic Audio/Video Analyst

August 2014 – March 2019

The Ohio Organized Crime Investigations Commission
Office of the Ohio Attorney General

Columbus, Ohio

- Performs forensic analysis of audio, video, photographic, and other evidence, whether analog or digital in nature, for investigation and court presentation
- Attends training, workshops, and seminars to maintain current working knowledge of trends and developments in the Forensic Audio/Video field
- Conducts testing and preparation of audio, video, and photographic evidence
- Clarification of evidentiary audio and video recordings
- Clarification of digital images
- Performs audio and video transcoding
- Forensic 2D and 3D animation
- Extraction of video from Digital Video Recorders
- Carves video data from various digital sources
- Duplication and digitization of audio and video recordings
- Repairs damaged audio and video tapes for evidentiary purposes
- Makes presentations to task force investigators and law enforcement agencies

Graphic Artist

April 2010 – June 2014

Educational Outfitters

Pittsburgh, Pennsylvania

- Created various designs for email marketing campaigns, customer logos, t-shirts, store signage, and fliers
- Prepared media for use in email marketing campaigns, various printing and production processes
- Responsible for installation and maintenance of design software packages
- Designed and digitized artwork for embroidery

Freelance Photographer / Videographer

Sept 2003 – April 2010

Self-Employed

Denver, CO and Pittsburgh, PA

- Family and portrait photography

- Digital photo editing and digital photo restoration
- Video recording, editing, and DVD presentations

Forensic Animation Intern

Knott Laboratory

July 2003 – Sept 2003

Denver, Colorado

- Assisted a team of animators and engineers to create accident reconstruction animations for legal proceedings
- 3D modeling, animation, compositing, and video editing
- Use of photogrammetry and camera matching to reconstruct scenes
- 3D cut-away views of mechanical processes

Lead Network Transport Planner

Qwest Communications International, Inc.

Nov 2000 – Nov 2001

Denver, Colorado

- Quarterly planning of nationwide wavelength services network (10 gigabit and 2.5 gigabit line system)
- Optimized the network plan using various equipment vendor and third-party software tools
- Calculated budgetary requirements for entire planned wavelength services network over various time periods
- Conducted studies of new nationwide network architectures, impacts of large customer deals, and potential fiber optic routes
- Utilized knowledge of various equipment interfaces (Nortel Preside / Ciena Wavewatcher) along with internal databases and the Microsoft Office suite to constantly improve processes, monitor planning progress, and analyze trends
- Tested and evaluated various vendor-specific and third party planning software
- Supported deployment planning of network transport technologies

Senior Network Transport Planner

Qwest Communications international, Inc.

June 1999 – Nov 2000

Denver, Colorado

- Assisted with development of and updates to quarterly SONET network plans
- Actively supported planning efforts concerning new, changes to, and life cycle management / retirement of currently deployed network transport technologies
- Supported deployment planning of newly installed network assets
- Involved with scenario analysis concerning plan assumption changes / timing
- Utilized knowledge of Visual Basic for Excel to streamline current network data extraction from several weeks by many planners to minutes by a solo planner
- Awarded Letter of Recognition from VP for outstanding work in streamlining operations

Space Communications Systems Controller

United States Air Force

22d Space Operations Squadron

50th Space Communications Squadron

June 1995 – June 1999

Schriever AFB, Colorado

- Responsible for operating and troubleshooting communication and computer resources valued at over \$440 million to support the Air Force Satellite Control Network (AFSCN)
- Directed and implemented fault isolation, testing, troubleshooting, and analysis of transmission links, including T1 through T3, to ensure proper operations
- Provided worldwide connectivity across seven Department of Defense space programs, NASA, and NOAA
- Maintained a 99% efficiency rating on over 4,000 satellite communications mission supports, directly contributing to work center's 93.3% success rate on satellite mission contacts

- Handpicked to assist contractors with implementation and test procedures on a \$7 million project to link new satellite operations center with resources located at Schriever Air Force Base
- Awarded Senior Airman Below the Zone (promoted to E-4 six months early)
- Awarded the National Defense Service Medal and Air Force Good Conduct Medal
- Decorated – Awarded the Air Force Achievement Medal for Meritorious Service

Education

Bachelor of Arts

Media Arts and Animation

*The Art Institute of Colorado
Denver, Colorado*

- Instruction in animation, video production, editing, and compositing, and audio production and editing
- 3.9 GPA
- Alpha Beta Kappa National Honor Society
- Portfolio Voted “Best Book” by AiC instructors at graduation

Journeyman

Communications, Computer Systems Operations

*USAF Technical Training School
Biloxi, Mississippi*

- Honor Graduate (98% average)

Undergraduate Studies

Fine Art, Liberal Arts, Mathematics

*Ohio University
Athens, Ohio*

Certifications

LEVA Certified Forensic Video Technician

June 2016 - Present

Training

LEVA Level 1 – Forensic Video Analysis and the Law (40 Hours)

April 2015

- Principles of CCTV Systems
- Non-Linear Editing
- Data Authentication and Integrity
- Video Compression
- Scientific Method
- Video and the Law
- Infrared Light

Issues of Bias in Forensic Science (8 Hours)

May 2015

- Defining Bias as it Applies to Scientific Fields
- Overview of Decision Making and How We Think
- Discussion of Methods to Counter-act Bias

Introduction to Forensic Audio Analysis (24 Hours)

September 2015

- Science and Physics of Sound
- Fundamentals of Recording and Playback Devices
- Audio Processing Techniques

- Critical Listening
- Best Practices
- Hands-on Audio Clarification

LEVA Level 2 – Processing Digital Multimedia Evidence (40 Hours)	June 2016
<ul style="list-style-type: none"> • Compression Theory • Digital Video Acquisition • Screen Capture Utilities • Video File Formats and Video Containers • Integrating Hashing into Workflow • Technical Report Writing • Legal Aspects of Digital Multimedia Evidence • TCP/IP Networking • Analytical Report Writing 	
NW3C CI 100 – Identifying and Seizing Electronic Evidence (2.5 Hours)	July 2016
<ul style="list-style-type: none"> • Identifying sources of electronic evidence • Preserving electronic evidence for analysis • Best practices for seizure of electronic evidence 	
NW3C CS 100 – Introduction to Computer Networks (2.75 Hours)	August 2016
<ul style="list-style-type: none"> • Networking overview • OSI Model • TCP/IP 	
NW3C CI 102 – How Computers Work and Store Data (3 Hours)	July 2018
<ul style="list-style-type: none"> • Hardware and storage configurations • Number systems (Decimal, Hexadecimal, Binary) • Partitioning drives • Identifying volumes • File systems 	
U.S. Department of Homeland Security - Cyber Security Investigations (9 Hours)	August 2018
<ul style="list-style-type: none"> • Overview of cybersecurity incident response and forensic analysis • Digital forensic concepts, forensic media preparation • Digital evidence collection • Triage process and analysis • Suspicious trace analysis • Data carving 	
LEVA Level 3 – Video Contrast and Comparison (40 Hours)	September 2018
<ul style="list-style-type: none"> • Philosophy and principles of video contrast and comparison • Scientific method • Class Characteristics vs Individual Characteristics • Effects of lighting, aspect ratio, resolution, and compression on video analysis • Analytical report writing • Types of bias in forensic video analysis and how to reduce them 	

LEVA Courtroom Testimony for Expert Witnesses (24 Hours)	May 2019
<ul style="list-style-type: none"> • Trial procedure • Report writing techniques • Effects of bias • Moot court 	
iNput Ace Video Evidence Training Symposium (15 Hours)	June 2020
<ul style="list-style-type: none"> • Video Analysis with iNput Ace • Trends in video analysis • Issues with timing in video • Digital video evidence recovery 	
LEVA Level 4 – Advanced Forensic Video Analysis and the Law (40 Hours)	December 2020
<ul style="list-style-type: none"> • Advanced video analysis techniques • Creating demonstratives for court • Preparation for advanced certification 	
iNput Ace Video Evidence Training Symposium (12 Hours)	March 2021
<ul style="list-style-type: none"> • Video evidence narrative techniques • Issues with video timing • Video evidence workflow 	
Amped Authenticate Training (20 Hours)	June 2021
<ul style="list-style-type: none"> • Image and video authentication techniques 	
Amped FIVE Training (25 Hours)	December 2021
<ul style="list-style-type: none"> • Forensic Video Analysis theory • Workflow in Amped FIVE • Digital image and video clarification techniques 	
iNput Ace Video Evidence Training Symposium (12 Hours)	March 2022
<ul style="list-style-type: none"> • Video investigation training • Bias in video forensics • Video compression refresher 	

Court Testimony

State of Ohio vs Thaddeus Bumgardner	June 29th, 2016
Common Pleas Court of Meigs County	14 CR 117
<ul style="list-style-type: none"> • Expert Witness Qualification • Testified concerning forensic audio analysis of evidence in a felonious assault trial 	
State of Ohio vs Tony Cohen	December 1st, 2017
Common Pleas Court of Summit County	2016-11-3966
<ul style="list-style-type: none"> • Expert Witness Qualification • Testified concerning forensic video analysis of evidence in an aggravated robbery trial 	

State of Ohio vs Mark Mabry
Common Pleas Court of Richland County

October 16th, 2018
2018-CR-0255R

- Expert Witness Qualification
- Testified concerning deleted file recovery and forensic video analysis of evidence in an aggravated assault trial

State Medical Board of Ohio vs Atta Asef, D.P.M.
State Medical Board of Ohio

August 21st, 2019
18-CRF-0038

- Expert Witness Qualification
- Testified concerning video authenticity in a State Medical Board adjudication hearing

State of Ohio vs Warriayre Armond Roundtree
Franklin County Common Pleas Court

December 11th, 2019
18-CR-01669

- Expert Witness Qualification
- Testified concerning forensic video analysis of evidence in an aggravated murder trial

State of Ohio vs Andrew Kirk Mitchell
Franklin County Common Pleas Court

April 7th, 2022
19-CR-01662

- Expert Witness Qualification
- Testified concerning forensic video analysis of evidence in a murder trial

Professional Memberships

Law Enforcement and Emergency Services Video Association

August 2014 – Present

High Technology Crime Investigation Association

August 2018 - Present



Ohio Organized Crime Investigations Commission

P.O. Box 968
Grove City, OH 43123
Telephone: (614) 277-1000
Facsimile: (614) 277-1010

Chain of Custody Report

Lab Case 23-00011
Department Name: BCI Richfield
Incident Number 2022-2918

Item # 1 Description : Flash Drive/Jump Drive/Thumb Drive Black SanDisk 32GB Flash Drive

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
01/18/2023	11:38	Clerical/Evidence	Nissa Low	Nissa Low
01/18/2023	12:00	Evidence Storage	Shelf A6	Nissa Low
01/18/2023	13:37	Clerical/Evidence	Nissa Low	Nissa Low
01/18/2023	13:37	Analyst	David F. Loomis	Nissa Low
02/15/2023	14:48	Evidence Disposal	Returned to Department	Matt S. Hilbert

Packaged for shipment via FedEx.

Item # W.P. 1.1 Description : Flash Drive/Jump Drive/Thumb Drive 8 gb flash drive

<u>Date</u>	<u>Time</u>	<u>Custody Of</u>	<u>Location / Person</u>	<u>Transaction By</u>
02/15/2023	14:49	Clerical/Evidence	Matt S. Hilbert	Matt S. Hilbert
02/15/2023	14:49	Evidence Disposal	Returned to Department	Matt S. Hilbert

Packaged for shipment via FedEx.



Ohio Organized Crime Investigations Commission



Submission Date	Priority Code	Due Date
01/18/2023	1	
OOCIC Case Number	Shelf Location	
23-00011		
(OOCIC Evidence Tech will complete this section) Refer to OCIC Submission Number for Inquires		

Evidence Submission Form

<u>Submitting Agency (or OOCIC Task Force Number)</u> BCI Richfield		<u>Case Investigator Name:</u> S/A Nick Valente	<u>Submitting Investigator:</u> S/A Nick Valente
<u>County:</u> Summit		<u>Agency Case Number:</u> 2022-2918	<u>Court Date:</u>
<u>Telephone Number:</u> 234-400-3622	<u>Cell Phone Number</u> 614-208-8405	<u>FAX Number:</u> 877-476-2195	
<u>Mailing Address:</u> 4055 Highlander Pkwy Richfield, OH 44286		<u>E-Mail Address:</u> nicholas.valente@ohioago.gov	

Submitted Items: (OOCIC Evidence Tech will complete this section)

Item #	Description	Make	Model	Lot Number
1	Flash Drive/Jump Drive/Thumb Drive Black SanDisk 32GB Flash Drive			
W.P. 1.1	Flash Drive/Jump Drive/Thumb Drive 8 gb flash drive			

Requested Services: (Check all that apply)

Video Analysis	Video Duplication	Digital Photographs	Audio Analysis	Audio Duplication	Audio Reconst./Repair	Video Reconst./Repair	Audio Redaction	Video Redaction
X								

Subject Information: (Complete as much as possible)

<u>Subject Name:</u> Zoran, Zachary	<u>Custody Status:</u> NC	<u>Sex:</u> Male	<u>Race:</u> Caucasian	<u>DOB:</u>
<u>Offense:</u> Officer Involved Shooting	<u>Date of Offense:</u> 12/26/2022	<u>Location : (City, County)</u> Barberton, Summit County		

Additional information: (Data from Time Date Generator / Type of System / Court Date / Special Instructions. etc.)

Please see attached sheet for specific production requests. This request for production is made in reference to an officer involved shooting which resulted in the death of the subject.

Submitted By:

S/A Nick Valente

Evidence Tech:

Nissa Low

Nissa Low