

Ohio Bureau of Criminal Investigation

Interview of James Hummel (second interview)

Case Number: SI-18-12-82-1493

Exhibit Number: 59

Date of Interview: (No date given)

Agents Assigned: Eric Lehnhart, John Saraya

Legend:

JH= James Hummel

PD= Patrick D'Angelo

JS= John Saraya

EL= Eric Lehnhart

Transcribed by: Christine Shuff

JS Alright I appreciate you taking the time to come back down here, uh as you know these things are more like Columbo than they are CSI solving things with, with questioning.

JH I, I'm fine with it.

JS Ok, um were gonna start this off the way we started all the other one's so far with all the other people we've brought back. We're gonna do this Miranda thing again just because this is still a criminal investigation. Alright? Uh, you have the right to remain silent anything you say can and will be used against you in court. You have the right to consult with an attorney and have an attorney present during question, questioning. If you cannot afford an attorney, one can be provided to you before questioning at no cost, do you understand these rights?

JH I do.

JS Ok, very good thank you. Alright. What we need to do, since you were the number one car. Start to finish is we need to talk about these back fire things.

JH Ok

JS Ok, Um starting with the pursuit you guys started off um you and Dave on the Detroit Superior Bridge.

JH Correct

JS Ok, the car's what coming head on at you?

JH Yea, were uh running inside lane um Eastbound over the bridge, and when I first seen the Chevy it was on the outside lane Westbound just coming over the bridge.

JS Ok

JH Um, there's a car ahead of him um, as he came across I remember Dave asked for another description on the car. Cause I said "I think that's it" you know. Dave goes what was the description of the car. They uh, they put blue, an older blue Chevy, I can't remember what the hell he said, but um. Then he changed lanes and was coming up. I pulled over and then flipped around, activated our lights and siren and you know just, you know at that time you know attempted to pull him over. So,

JS Ok, Moving at a pretty good clip when he was coming across the bridge, moving with traffic?

JH You know he was with traffic he was um, I mean a little fast I mean probably the speed limit is I think 25 – 35 going over the bridge, he was probably doing about 45.

JS Ok, so just a little over the limit.

JH Right, He wasn't like you know at that time he wasn't like really pushing it, so.

JS Ok, and when did he start doing that?

JH Um, well as soon as he got to 25th uh it, it looked like initially like he was going to slow down and stop at 25th, but then he just you know went right on through. Um by the time he got to 20th and Detroit there was an unmarked car that was in front of it and they were doing this little game, you know he kept trying to go around the Vice car and he couldn't get around the Vice car. Um I we got to about uh I don't know if it was 38th or so, um he gunned it and went around the right side of the Vice car. And then that's when he really went into high speed gear to 45th uh cut down 45th on Lorain and down Lorain down to 85th, would be the route.

JS Ok well, I, let me stop you right there ok. He's already moving pretty good, you get behind him you still, speed limitish, about 25th he slows down and back fires there. And he.....

JH No, no, no there was no, I, I didn't uh the first back fire that we heard was on the inter belt uh just before we hit dead mans curve.

JS So that would be what uh?

JH Uh, Superior

JS Superior, Chester, Ok

JS Alright (...?...?)you have an age for where around where cars back fire a lot more frequently was that a real loud one or just a

JH It was under a bridge so I mean it, it was a "pop."

JS Ok

JH You know um, the first thing I said to Dave was "did they just shoot"? And Dave goes "no I think he blew a tire".

JS Ok

JH And then he broadcasted that he blew a tire.

JS Ok, you were under a bridge then?

JH Yes, cause it's all bridges I mean

? Yea, yea I didn't know if it was the real long one with the mini tunnel thing there?

JH Um, it's like as you I don't know what I mean like I said I mean I was like pretty much concentrating on the car, I know we were just about to go onto the dead mans curve when we heard it.

JS Ok, I know there's that one stretch where's a pretty wide bridge

JH Right

JS about six or eight lanes deep, it's almost like a little tunnel you go into.

JH Right

JS Ok

JS Alright so that's the first time you hear one. When is the next time?

JH Um, not long after um there probably around the not..... um where ever that treatment plant is or electric plant water plant

PDmunnie (?)

JH Yea munnie(?) munnie that's what it is.

JS Ok, So you actually

JH Probably right around there.

JS Ok

JH that, that time I seen it.

JS Flash under the car right by the tail pipe?

JH Right, it was a flash a flash out of the tail pipe.

JS Out of the tail pipe, ok.

JH At the same time.

JS OK, alright so you're it's uh up there on the shore way and then where else?

JH um, well right after that when it happened I looked at my partner and said "well tha, that's a fucking backfire" I said "this guy is pushing this thing to the limits, man he's gonna break this thing down." We're like doing about a buck 20, maybe a buck 30 down the shore way.

JS uh-huh

JH Um, then everything was pretty much uneventful until we got to 72nd. We got off at 72 and he went up into the grass, he went off the, off the road and up into the grass and then when he was coming back off the grass and back into the street the car bogged down like "buuuuuuuu" you know

JS uh-huh

JH And then “pop!” another back fire and he took off. And that was it.

JS Ok, no other one’s the rest of the way down Euclid or anything when?

JH No.

JS He was hammering that or what about coming into the parking lot up there?

JH No.

JS Ok, you were in a Crown Vic or a Charger?

JH Crown Vic.

JS Crown Vic, Ok.

JS So you guys get up in there and everything and there’s no other back fires?

JH No.

JS Alright, um

JH I mean by the time we got up into the lot and were coming into the drive way and you got the school over here you know he came in and went around this way

JS uh-huh

JH When he came in and went around this way I mean I was back here far enough to see him turn in that way and I saw he didn’t know where to go, I mean I thought we were somewhere else I thought were like down the road there’s a GE down the road I was thinking water treatment plant or something so. When we pulled in there I told my partner I was like “they’re not going anywhere this is the treatment plant, you know it’s like there’s a gate here” and when we pulled in I was like where’s the gate you know, it’s like. But I still saw there was nowhere to go and he pulls around this was so we come around this way and then we had that little island with the light area you know so by the time we got up here we had done a 180 so he was facing the other way and we pull up here and we thought it was over. I went to get out of the car you know before I could even get the car you know in gear and out of the car this car lurched forward and I seen Diaz standing out there in the road and then Diaz fired and then he shot past Diaz and then came around us and we circled back around, to go back. And then we got trapped, we got caught.

JS Ok, um Diaz was out of the car?

JH Yes

JS Ok, uh how many times did you see him shoot?

JH I head one, heard one I mean for sure.

JS Ok um, let, let me back up just a second here, here again. It's the Columbo thing again. Uh, during this chase, what's, what's your driver doing? Can you see him at all any movement from him or is he just?

JH No, just steadfast you know, I mean I could see the back of him so.

JS You don't see his head swinging around looking at the mirrors trying to see what's going on behind him there or anything?

JH I, I he was steadfast he was just focused he was driving, just straight ahead. But I mean for the most, I mean we were, we were on that bumper pretty much somewhere probably around 73rd cause we, we lost track of em' like for a quick second when he got around 45th cause I was slowing down for intersections so he kept pulling away. I think about 73rd and Lorain we caught back up with him, right around there before or just after. And from that time we were on their bumper until somewhere in the streets of like 72nd, Addison you know all that crap.

JS Mhm

JH Um, that's when uh the two Vice cars got in front of us, so from that point on we were pretty much like maybe the third car you know. At one point Dave got tired of trying to call it out and told them to call it out. And he said he was busy, you know the driving, so he couldn't call it out so we continued to call it out.

JS Ok, alright, what's the passengers actions while you are driving?

JH Um, a lot of bouncing around uh they had at one time that she turned we thought, well I thought it was a guy you know.

JS uh-huh

JH Turned around and I thought they were pointing a gun at us you know and just on her knees you know turned around in the seat you know hand up towards the top of the car I mean I, I don't know what she was doing I, but I thought it was a gun, it scared the shit outa me.

JS Ok alright. Um, definitely at one time you saw her turn around. Any other times you saw her turn around?

JH I think a couple of times I seen her turn around. I, I's trying to remember where I seen it the second time. But she was. You know kept turning. The first time, she turned around, she wasn't all the way and she was like this. You know and then turned back around. And then like right around Quigley all the way up and turned around in the seat of the car.

JS That was around Quigley?

JH Yea. And then there was another time I think I seen her turned around um, in the back streets of 72nd, 79th, Addison at that time I didn't see anything else I just seen her turned around in the seat.

JS Ok, um you get into the parking lot, did you see Diaz get out of his car?

JH I didn't see him get out, by the time I, he was already out of the car when I seen him.

JS Ok, what was his car doing? Still moving?

JH Actually I, I just seen him. I mean it wasn't like you know cause it just he caught me out of the corner of my eye, I mean I was you know. I think they were over, they were parked here, there was a car parked here we were parked here the suspect car was here and that little island was right here so we were all like around the island and I seen, I seen Diaz standing outside the car. I don't know if he was driving or if he was, the passenger, I just I seen him outside of the car. And then I seen you know the car lurch forward, as the, the car lurch forward you know I hear the "pop" and I seen Diaz and then you know fssst, the car got past us and got back in and came back around I thought we were heading back out, getting back into the pursuit.

JS Ok, and then everything else happens.

JH Right

JS Ok, now um, why did you reach out to uh the Lieutenant over at East Cleveland? Um, Valley, vali?

JH Valley

JS Yea Matt Valley

JH Um, well we were there were in East Cleveland I see all the East Cleveland cops showing up I called to see if he was there. If he was one of the cops that was there, he's my friend.

JS Ok and you know him from uh?

JH Well he owns a cigar shop in Akron,

JS And flying and everything else?

JH Yea, he, he's a pilot we talked about that. We, were not like best friend we don't hang out, we don't go out you know, if it doesn't have anything to do with the cigar shop or you know I see him. Well I do some of the business out there too I have heating cooling business, so.

JS Ok, um when you're talking to him alright um you mention to him about the back fires and what not.

JH Ok, I talked to, I well, when you asked you weren't clear when I.....?.....

JS Yea

JH I called him that night from the parking lot

JS From the parking lot, Ok

JH I don't know if I called him or I texted him, to see if he was working. He didn't answer, he didn't respond. He called me back the following day that would if been Friday or Saturday. This is Thursday night to Friday.

JH I'm pretty sure it was the next

JS Looking at the view of next day this time frame,

JH It, it was the I, I'm thinking it was the following day I'm just trying to if you want an honest answer from me I mean like right now looking back I think it was the next day.

JS So you're talking Friday then?

JH Um, I sent him a text on the 30th at 2:30 in the morning, I asked him if he was working. He sent a text back at 7:51 the next morning and he said "no, Why".

JS Ok

JH But I mean I's, I think it was the next day.

JS Ok so I'll I'm just trying to clarify. Cause we are straddling midnight here as far as what the next day is, is what I was trying to get a there.

JH Oh, um, Like I said I think it was the, I think it was the following day.

JS Ok, and you guys finally talked on the phone and

JH Right, Well, while we're talking were discussing the chase and everything else and you know we're talking and everything else and you know, it just, I'm sitting there going through my mind and I'm thinking about these backfires and everything else and I'm putting the whole picture together in my mind and I'm just like "wow" I said, I said "man are we talking officially or we talking off the record here" you know. Cause we're on the phone and we're both cops and we're two different cities and I'm painfully aware of where he's working and where I'm working and um. He goes, he goes uh, "off the record, sure you know wa, what, what do you think man what do you think that.....?" "I think that maybe this thing started off with a backfire" I said "that's just me thinking out loud but I'm like wow" and now it's my whole mood's changing I'm starting to get a little like wow all of this because you know

JS Mhm

JH so that was. It's like man I've gotta make some phone calls and you know. That was it.

JS Ok, uh some of the issues here with this thought process your following. He recommends you talk to somebody in the,

JH He goes you should probably talk to somebody in your chain of command, you know

JS Right, and he recommends you talk to somebody, right?

JH Uh yea, well, he mentioned Billy Train

JS Yea I said I knew, knew Billy Train, ok

JS Why did he recommend Billy Train over your?

JH I have no idea. He said, he goes, he goes, he goes I would talk to Billy, Billy's a good guy I mean you know and tell him what you're thinking.

JS Ok who was your supervisor that night?

JH My supervisor that night? Um

JS yea

JH I know Sargent Martinez showed up, I can't remember who the other boss was.

JS Ok, um so did you end up talking to Martinez or did you talk to uh this other guy?

JH No, I well I called Billy up ok. And I asked Billy, I told Billy what I was thinking, and I was you know what, what should I do? And he goes, goes "whatever you do" he goes "you know when you, you , you there gonna talk to you when they talk to you just be honest, tell them, tell them exactly what you know you, think what you were

JS That this had backfired, that maybe the backfire started the whole chain of events.

JH Right

JS that, is that's the process that you're concerned about now? I get, I understand this ok. What I'm getting at is this. In the whole chain of events, you're in the position to be the best witness, you and your partner.

JH Ok

JS Ok? You are in the best position to have this information, and in the grand scheme of things here, not getting involved in the shooting and everything else. You got nothing to lose.

JH Ok

JS Am I making sense?

JH Correct

JS But, I, I, will, when you have this thing and your thinking “holy shit” I have this, this may be over a backfire, and your reaching out to guys about it talk to a supervisor and what not. I just want to make sure why we’re sitting back going well, you know do I have to talk about, should I mention this? I am the only guy to mention this? Alright. And if this car is backfiring every time the guy takes his foot off the accelerator you know and this pursuit sounds like

JH He never took his foot off that accelerator (laughing)

JS Ok, But that may not be I don’t know that Ok?

JH Ok.

JS I remember old cars sometimes you’d punch it and as soon as your foot comes off the gas, you punch it again man it, goes off like a cannon. And kids, we, we did it all the time and everything else. I don’t know what condition this car is in alright? We had a mechanic look at it and he says “ehhh it could be prone to backfiring.”

JH Well I mean I’m thinking while were chasing and this is going on you know I’m thinking maybe he’s throwing a timing chain he’s doing something he’s pushing it. I mean were doing 120-130 miles an hour down the shore way. I don’t know how well he takes care of his car. You know I mean I’ve had a lot of old junky cars and I know if you push the thing to its like braking point it’s gonna start falling apart.

JS Something is gonna break, right

JH So you know, you know this is what we’re talking about now is what I was doing when I was Monday morning quarterbacking the whole thing. You know so during that time what was going on I thought nothing of it. The next day decompressing, sitting back, looking at it you know and it just like I’m watching us get lambasted on the, the TV not only by the media but by you know pfssttt, you know

JS I understand

JH The Chief and our safety Director. I’m just, I mean I’m like huh you know and it’s, it’s all coming together and its starting to gel in my mind. And I’m starting to get you know, confused. You know so I mean it’s.

JS Just looking for some guidance of who to talk to about that.

JH Right, I didn’t know what to do with it. You know I mean I came, it came to me talking to Matt you know.

JS Mhm

JH So it's just like ok well you know man now what do I do? You know so you know he recommended that I talk to Billy. You know least he said or you, anybody you know, I, I've got to talk to somebody you know if you feel that strongly about it to somebody up in the you know. He was telling me "I've got nothing to do with this, you know I'm not you know, I'm not investigating it, it's my days off you know whatever it was. He goes if you know if you feel that strongly about it you should talk to somebody.

JS Right, right

JH So I reached out to Billy. Billy and my dad were partners 30 years ago, so I mean I know the guy. I've known the guy since I was a little kid, I trusted him I, you know. Billy What do I do you know. And he's like you know he was just "don't lie about it just tell the truth." He goes "You're gonna get questioned when you get questioned answer the questions honestly and tell what they want to know." He goes "they are gonna know it any way".

JS Right

JH And I went with that.

JS Well Um, But (laughing) You know uh we had a conversation with guys that are in the thick of things are upright and then end up with guys on the periphery that don't have anything to worry about and uh withholding or manipulating truths and things like that. And they end up hitting the jackpot and they have no reason to be.

JH I got nothing to hide. I just want to do this the right way. You know what I'm saying. I'm not you know, it's (laughing) it's you know. I had to call you know, I called the Union.

JS Right

JH And I called Jeff, "I was like ok here". (hits top of table with his hand) it's out there you know.

JS Ok, and what did the Union say when you told them that?

JH Well Uh Jeff told me that uh you know he's like, you know keep that to yourself for now. He goes you know, don't, don't go out telling the rest of the world. We got other interviews, we got other witnesses, were out looking for the gun, you know. So uh it was basically one of those, sit back relax you know all the fact will come in together and you know

JS You'll get your chance to tell your story?

JH Yea, right. You know and I was just like (laughing) ok but in the mean time I was just like, like (laughing) the media is beating us up here, you know. It's like there's a, a logical explanation here as to how the whole thing started. (laughing) Let's get out in front of it. You know instead of you know I mean that's all it was

PD On your first statement if I may interject. You did talk about uh the sound and whether the tire went off and dead mans curve you also mentioned the thing about 72nd and the thing about a flash over, so there was disclosure about that. You mention now that, that night you weren't thinking about it. This is all you know after the fact now the Monday morning quarter backing thing and but, you know

JH But, when you asked me that's what I thought you were asking me for was because you knew about my conversation with Matt and obviously, Matt mentioned,

JS Right

JH what it was and when you asked me I answered you're questions. You know I mean...

JS Well we, we knew it. Under the circumstances, and trust me we want all the details and everything else, because uh, as you well know this case is under one hell of a magnifying glass.

JH

JS And anything that comes out that can make you look bad, or him look bad, or us look bad ain't gonna do any of us any good

JH Anything you want to know, I tell ya, no issues at all. I mean as long as, I, mean I just wanted it you know when I was ready saying something I didn't want everybody you know, thinking and now you have the media coming out with "oh the family said". You know

JS Yea, Ok.

JH I mean (laughs) we'd be right.

EK We've talked about Quigley in the, in the movements.

JH Mhm

EL What was the other one you, was it 72nd?

PD Well the, we talked ...when I was first talking, When I interjected here I was talking about this back fire issue

JS Backfiring issue

PD Cause, I'm just telling you when he mentioned this to me. I said "I don't give a shit about a backfire answer the questions truthfully" you know if you know. If that the perception was a shot, theirs other thing here, there's the Officers, this movement here.

JH Right

PD What was your movement when you saw her turn around well?

JHI thought it was you know.....

PD If she was

JH What is going on here?

PD In, In this, this first statement you did mention I think two time I think 72nd and dead mans curve uh the sound, I think he said he saw the light one time, if, if I recall.

JH That was the one on the highway cause that's when I looked at Dave and told him I, said that was a backfire.

EL I just reviewed the interview again this morning um the backfire issues didn't come up until I prompted that. By, the by the conversation that we had from East Cleveland, so yea discloser was there and Jim were not her to second guess what you and, and Dave did, because you, you're dealing off of the information that your given at the time. And you're seeing the movements and, and so it's not what were really here to dispute. Um were, were trying to just clear up some of this thing. And I, I think eventually after we prompted the conversation with East Cleveland and you said you know, ah clearly,

JH W, well I was nervous

EL Well and that's the thing because clearly as, as were doing the interview and we are watching the tape when we get to that point in the interview and I said you know "who have you spoke to about this"? and, and, and "within your agency" and you had made a comment "well this is pretty much the topic of discussion in the Police Department". And we would expect that to happen. Did you speak to anybody outside your agency? And

JH You said i.e. a sergeant or somebody.

EL And I said did you speak with anybody from East Cleveland? And at that point you know you're, you're engaged with us and you're telling us your story and then your back up and you immediately close off. Body language and if you want to get into all that, that's fine and dandy, that's

JH Well I, was you know, it, it just like I said I want to answer everything honestly,

EL right, but to me appeared that, in, in that interview when I asked about the East Cleveland thing, because quite honestly I didn't know anything about East Cleveland. I was asked, "ask about the conversation Jim might have had with East Cleveland" you appeared to be a little bit reserved and my question would be was that because

JH Maybe because I didn't know that there was. Like I said I told. I talked to Matt Valley. I thought I was talking to him off the record. Him and I were talking on the phone as friends when we were talking we weren't talking as you know Cleveland Police Department talking to the East Cleveland Police Department. You know. In hind sight, you're never really not Cleveland Police Department, East Cleveland Police Department. But were, you know were friends. We were talking,

he called me, "Why did you call last night" were talking, were going through the whole thing and then you know. And then that happens you know but it's like I thought we were having a conversation off the record and then here's an investigator he throws a question out at me that just kinda caught me off guard.

EL Did ya feel awkward answering that because Jeff was in the room or?

JH Um you know what maybe I felt a little, because I didn't tell him that I had a conversation with Matt Valley in East Cleveland Police Department. So you know they just, I told them what I was thinking. I never told them who else I was talking to because I didn't want to throw you know Matt under the bus. You know and I didn't you know I didn't wanna you know include Billy Train if he didn't need to be included. I just I called him as you know I've known him my whole life. You know "Billy, what do I do"?

JS Were under the impression that there was (coughing) excuse me. A little bit of tenseness between you and the Union guy. So that where we approached Pat, just to

PD I, I can tell you I found out about this East Cleveland, not from conversation but from you that, when it first came out then. So.

JH Yea, cause I pulled him aside as soon as we got out of the interview I said "hey, you know what I didn't know, you know".

JS I, I, I tell you what I think that was, was with Matt and you can't hold it against him. it's I think it was friendly and he realized that there is some significance here that we, we have to make sure we get that information.

EL..... that's what he was told.....

JH I wasn't trying to hide it.

PD No, but it in terms (coughing) of the moment the truth is this came down if you look at thejustof this. Is they are following a broadcasting is there a, a broadcast about seeing a light or backfire or whatever. It's, it's not impacting now. And at that point he's not withholding it because he's thinking whatever happened with Nan, it's like there in this chase that's not.....especially after they're ducking and all that.

JS Right

PD But he was advised and he did say about the backfire

JS Right

PD And it came up, but in terms of the Union and all that I'm not here to run interference for, for anyone. I didn't know about it let alone the you, know the Union thing, so. That was a surprise. It was like. Uh, I thought I was off the record with him until, and when he was again advised what?

JH To tell the truth.

PD And nothings off the record, Ok?

EL And that's what I'm saying you know I think it's important, this is to clarify things its not to put you and Dave under a bubble.

? Right

JH Ya, you, your clearly Mirandized

EL I know

EL You're the lead car in a pursuit that lasted twenty-five minutes. And you are front and center to see everything. And you know it's easy to ask questions to somebody that was four, five, six blocks back, and

JH I, I have no problem being there To answer your questions I mean, just you know I uh it's you know I'm still trying to I don't know (laughs)

JH We are under Miranda were still trying to make sure

EL Right

JH you know,

PD The next, and the only thing in terms of fairness and perspective the next day you got the Chief throwing them under the bus.

JS Oh yea and you can't think anything about that.....

P And you've go this.....

JH Oh I know I'm just

PD And every once in a while you think oh my god if it was a backfire now all of a sudden it wasn't a, a legitimate shooting. He doesn't know all the uh justifiable

EL Right

PD he doesn't know all the details. So human nature being what it is, what happened? You start to second guess or back pedal or whatever. But there's more to talk about. I'm not here to argue anything but that, that's how that whole all came down.

JS Here again, you know you in the Miranda everyone's' been. But like, like a mentioned earlier your in a position where you followed the rules you did what you were supposed to do, you didn't shoot. You got

?multiple loud voices, lots of talking

JH You guys don't need a thing or, it's like I'm not (laughing)

JS And when we start looking at this stuff and you know we, were talking to dispatchers, and were talking to Officers, and you know, and I'm sure he's getting a, a stiff neck as people throw stuff out and he stops me and goes "well shit I didn't know that either." You know

JH And that's what happened there, I mean it was like, that was a conversation between me and Matt. You know and it, just kinda like

EL caught you off guard

JH Yea, I didn't, I didn't say that when I told, when I was talking to Jeff I didn't tell Jeff that I'd already talked to you know a couple of other people you know and so I didn't think that that was gonna be an issue.

JS I, I, I don't fault you for talking to other people ok. It, it's natural um. From this side we try to ask guys that and it is well that you know we don't want you jumping up on a soap box and telling the whole world until we get a chance to talk to you. Alright? Because when that happened it discredits what you say and everything else because everyone, we want to know your story and what ends up happening in some situations is when you get a group of Officers involved is when they start chatting about it, I'm not getting your story because you put his story and now it starting to go like this. And things are getting skewed, that's why normally in shootings s you, don't talk about it you know but we know you're gonna talk to family, you're gonna reach out to people. I mean trust me I know from Officer involved shootings guys that have fired and ended up reaching out or guys that have been in shootings reach out to them and say look this is what you're gonna go through, its natural, whatever else. We're not damming you for it. Like ok and you know don't damn Matt Valley for it. Because at some point,

JH I, know I'm not mad

JS I just want you to understand that he's looking at this, he's realizing this is something that definitely need documented to make sure that you know you get this information. Alright you can't fault him so that if the roles were reversed, you'd be sitting there going you know what guys you, you might want to make sure this gets taken care of.

JH Right, I, I'm not mad at anybody, I was just explaining why Yea, when you mentioned it I was like you know so

JS yea it, its

JH It's not like I wasn't gonna say anything about it, it was you know trying to get you know like I said you know you guys have whatever you already have.

JS Right

JH You know and you know and having my conversation with the attorney beforehand. Is we're not talking about you know our Monday morning quarterback, you know and answer exactly what they want to know.

JS Exactly

JH Know and don't and if it when it got to the point where you know if wanted to say something I could say it. But you guys brought it up. You guys put it out there. I'm like shew, you know. Alright here we go, you know. The car backfired while we chased it, you know and that's not what's out and if eel better. You know so it was.

JS Ok, ok, In between Thursday night and coming in, when did you come in? Monday, Tuesday, Wednesday?

JH Uh,

JS What was after that?

JH I don't remember (laughing) Tuesday maybe?

.....

JS But any how alright? What were your thought on what happened, from what, what you saw, alright with you see Diaz out of the car you hear a shot. Alright.

JH I don't follow the question.

JS Ok, What prompted some of this was um when we there is a reason why we, uh we were going through the phones and not just yours. Others text messages pop up and we kind of look. And we've got guys that have it's you know they have a text message for the day they bought the phone and until the day that they hand it to us. And then there's this two window block in between here, where there is messages deleted. It's like alright what's going on here. So that, that's they are posing some questions. And there were a couple that popped up on yours and that we just kind of looked at and were like huh? Um Randy Partick, Paul were two of the shooters um they were going head on into the car in front they shot a bunch of rounds from inside the car through the windshield. Were you talking about Randy and Paul or were you talking about someone else?

JHMoore (Brelo and Moore?)

JSBrelo and Moore? Ok

JS Um [REDACTED] is your wife?

JH Yes.

JS At one point she asked if uh they had a gun and you said they did for sure at one point. Now mind you if I'm doing this UTC thing right, this is about One AM on the 30th.

JH I mean that's, it's what I thought I mean that's

JS Right, based on the radio traffic, it starts this whole thing off right?

JH Right based on that and the action in the car while we are chasing I mean that was, my firm belief was at that time up until, you know, until the next day.

JS Did you go up and look in the car at all? After everything was done?

JH Yes

JS Touch anything move anything?

JH No, no.

JS How close did you get to look in?

JH Um, like my head next to the driver's window.

JS Ok you didn't see anything, nothing that caught your attention?

JH Na I was just kind doing uh, you know, I mean I was looking for a gun, I mean it's,

JS Ok, Ray O'Connor Officer?

JH Yes, he was working in the office that night.

JS Ok, He's asking for some pictures?

JH Yes

JS Were those the pictures you took of the scene and sent to him?

JH Yes

JS Ok, (coughing) why did he need them?

JH They were just in the office, they heard the chase, they wanted to see what was going, make sure what was going on.

JS Ok, 224A was that one of the cars up at the scene?

JH Um, that was uh one of the cars that was in the pursuit. He kept popping up on my left hand side. I was getting aggravated.

PD ...?.....

JH No, I don't know

PD

EL Warner and Wagner.

JS Yea Warner and Wagner does that sound right?

JH I don't know, I never found out. (laughing) I mean it just

JS ...if you think about it it took a while, but I think he got back to you.....

EL Who Ray?

JS We saw the name on there somewhere, Ok, um

JH I mean Dave said that he thought it might have been Walsh and um ...?....Skernovich? but I never went back and looked at the sheet to find out.

JS They was, crowding you in the pursuit.

JH Cause see every time I looked in my rear view mirror and I was, well there was just a couple of times. Like when you're heading down a narrow street and you know, there's you know. I'm directly behind the guy, you know and there's he cuts over to the right to go around a car. And you know I'm like trying to go with him. And then I look over and there's headlights, and with the license plate right there in my you know I, I'm almost hitting cars and you know uh

Well you're a damn good driver I'll give you that, um

JH How'd you see that? (laughing)

JS What's that?

JH (laughing) How, how do you see that?

JS Well,

PD And that upsets you by the way right, you that's part of the thing you were referencing.....

JH It just you know yea it was I mean it was, it was like you know cowboys and Indians man like our horses everywhere, just you know, you know. There was (laughing).

PD And the other, the other car that did that to you that you got upset about and you were like in reference as a cowboy,

JH Are you talking about? Vice car.

JH Oh the vi, um

PD They were driving it coming in and out of view.

JH Yea well you know both the Vice cars I mean the GPO (?) reads you know marked car, you know leads the pursuit. You know and if you're an unmarked car, and it starts pursuit when a marked car gets there, the unmarked car gets behind the vehicle. I mean that just the way that things turned out it just that these other people are getting in front of us, I'm trying to do a job here you know. And it's like were trying to keep an eye on this guy. We don't want no one else to get hurt, we, were trying to you know stay with this car and you know I got

PD So in you words, that what, "blanked" you off? Their behavior to what as you expressed to me. The way they were driving in and out.

JH It fucking pissed me off. (laughing) Well I mean it's a, mean it's a, I mean I know that was a departmental issue you know what I mean. It just kind of like you know come on guys we were all trying to do the same job here you know I got. You know were coming up on intersections and there's cars you know eighty miles an hour fsssst, pass in front of you just before we cross the intersection, and it's like.

JS Ok, so that's the uh not happy with a lot of things that happened

JH Yes

JS Some thing I can only tell you about it in person?

JHWell, that, that reference there was more you know it's hard to text and type all that but I mean just seeing the guys coming down shooting while I know other people are over there and there's uh you know it just it was a cross fire issue and it was you know I, I you know these guys you know they can't see you gotcoming though and Moore's car , into the car coming up the back. You know. And then you got and all those other guys running up, me and Dave trying to come up from the back. You know and the bullets are coming out the back window of the car. So these guys are shooting. Their bullets going back on the front window of the car and the guys up here you know thinking the bullets coming back at them and there all like this. And then I see the guys from Vice coming down you know pfew, pfew, pfew as their coming down the hill. And I was like, you know.

JS Ok, while you're there that night are you realizing that it's the guys in the front of the carscoming up the back , and the guys up back or is this looking back at it now?

JH That was when I'm at my, when I was looking, when I got done and I was walking around looking at this and I seen you know everybody was shooting at each other.

JS Hmm

JH To me was you know these guys could of you know, could of all killed each other. You know I'm not saying that what they were doing was wrong but I'm saying that is was we could of all gotten killed there. I cannot believe that one cop did not get shot. You know so I mean it was, I

mean I don't know. When I got out of that car, just like I said, I, I thought it was like a machine gun. I, I just pictured in my mind somebody sweeping with a, with a Mac 10 or something. You know I

JS Ok, (?) pucker fan?

JH I'm not arguing that, I ,I ,I,

JS I'm glad you were as articulate as you were with that description. I'm sorry. No, no, no that's not it.

JS Ok that what we need because you know that your saying that you're putting it to cross fire but that not what you were saying when you got out of your car initially. You

JH Right

JS just said you, you it was more of somebody spraying with a machine gun.

JH Well that what I was thinking, that's what I'm hearing you know, I'm picturing this in my head, you know I've been shot at before I mean it's, you know it's not a good feeling you know and it, its

EL D, After having some time to think about this in the last interview you had mentioned that as you got out you might of heard something like.....car

JH I thought something hit the car. Cause I first got out and you know I head the shooting and I ducked down you know cover, behind the door. Like I thought I head something hit the car and then you know it just really scared the shit outa me and I ran to the back to the car cause I wanted more metal between me and you know what's you know flying in our direction. So I couldn't find anything on the car though after words, I walked all the way around the car

EL That's what I was going to ask if now that you had a chance to think that maybe you've uh

JH It might just maybe be the extrasensory I've heard something hit something else you know I just when I got out of the car I thought something hit my car and I just you know, I just, I just pictured myself getting hit you know. I just you know and then I ran to the back of the car.

JS Ok. Why do you think that some of the people that lied to protect themselves? Who do you think has lied?

JH I hear rumors that there were people that in the chase that didn't say they were in the chase. Didn't put it in their duties and I uh heard that people were there on scene that left the scene that didn't stay to you know give statements. I don't know who I don't know. I just heard that people were and I was thinking that you know these people you know anybody that was there needed to be there to give you know there account of what happened here. You know, so I mean it was. A lot of us almost died there I just don't think that you know that it's proper for you know people to just, whew ok that was a fun chase, fssst, you know.

JS Let me get the hell outa here.

JH Right

JS Ok um, and you didn't tell you (them?) to keep your mouth shut?

JH Well, keep it to myself, I mean, I took it as keep my mouth shut, you know but I wasn't happy with you know being, having to sit back and wait and watch, em watch us get just like skewed.

JS Ok so just keeping your mouth shut until?

JH Until it was you know time to talk

JS Ok

JH You know what I mean? Just.

JS I don't want to put those words in your mouth..

JH Uh, no, no it, it wasn't like you know I took it more like you know don't pick up your phone and call Ed Gallek you know let's you know, let's let the investigation take its course.

JS Uh Rookie fired a shot on the parking lot when we thought it was over, in the back of the parking lot. Who's the Rookie?

JH Diaz

JS Four years on the job is a Rookie? I thought a Rookie was like..

JH I got twelve years on the job and sometimes I feel like a Rookie. We don't hire them off (?)

(laughing)

JS I saw Rookie and I'm thinking he.....under a year, but they were in front of the car.

JH No, he just came to the district, I mean I, I barely know him and I know he's only got a few year on the job so to us around here, you pretty much gotta have eight to ten years on the job before you're no longer considered a Rookie.

JS Ok, that's just a Cleveland think then Ok I saw Rookie and I'm looking at this list of guys I'm going there's two guys and there going in the lot. What the hell else happen we missed!

JH No, Ok sorry (laughing)

JS Ok let me ask you this then. From your vantage point do you see anybody else at then in the parking lot shoot?

JH No, you mean like where you're coming in or where were at?

JS from your vantage point you see Diaz is anyone else

JH that's the only person I seen outside of the car and that's you know

JS There wasn't muzzle flashes or anything?

JH No.

JS Ok, I just want to clear it up (laughing) Like I said Rookie four years...Um, alrighty your partner said Welsh and Warner were in 224 A.....

JH Sker? (?) Stern and Warner? Uh I think it's Stern, I think Welsh and Stern were working together that night.

JS It says Walsh and Stern Warner.

JS Oh, Ok, I don't know every time we talk to somebody we get another three names, its driving me nuts.

? twelve o'clock, one o'clock its two am (laughing)

JS Alright, What about (Brelo?)

JH Just well I was hearing like the next day an you know it, it was just kind a (laughing) I don't know, I don't know how to explain that one. I mean it's you know deadly force is deadly force. You know its if you use one or if you use fifty. You shoot and kill somebody. I was just like wow I mean to reload twice you know and do that just so it, it's adding to this. If, if you haven't caught on yet I don't like it when the media is beating the shit out of us.

JS No, That's understandable.

JH You know you take fifty rounds out of this thing and it drops it down below one hundred and you take Diaz's round outa there you know then you got two people out of it and your down to eleven people. And eleven people are less than one magazine easily equals that number without it you know so I mean it was just you know I just don't think that I don't know I don't know how to explain that.

JS Ok,

JH I didn't see what he did, I just heard.

JS Ok, you didn't see him moving at all during the shooting?

JH No, I didn't see anybody, I seen the guys coming down the hill.

JS Ok

EL There was eventually somebody though on the car you said in your first interview.....

JH Well I ran up yea

EL Somebody was checking for a pulse or something then and you helped them.

JH Yea, yea I just cause everyone was like around the car you know everybody was there and I remember somebody was up on uh maybe it was the hood of 238 but it was like wherever the window of the passenger was, was on that car and they were just kind like let the gun, it was like you know. And then I's like I helped them get off and get them out and then I walked around cause you know I was kinda pushing people back and I just kinda looked in the car and then I walked away. And then East Cleveland guy showed up and then they pushed everybody away.

EL Ok

JS Who was your supervisor that night?

JH You know what I (laughing) I, I know Martinez was there, I can't remember who gave roll call.

JS What are the dispatchers talking about? Anything good? Those guys always have their fingers on the pulse of the police departments. Like secretaries.

JH That's probably how Diane and I became such good friends you know she can always hear what's going on.

JS uh-huh

JH So, it's no body's saying anything I mean I've heard you know just different rumors you know. Oh the paraffin came back negative, Oh you know. I mean actually we haven't talked much about it since our conversation so.

JS Alright, We have not talked to Diane yet officially, we have to get her in here. And I'm sure she would reiterate this

PD Don't talk to her thank you alright because, don't talk to her

JH alright ok is this the point where you guys are going to smack me cause I already called her.

JS No, no

? (loud laughing and lots of voices)

JS Here's the thing if you talk to her here's the reason why (laughing)

JH In all our conversations I don't know how I didn't delete it

JS Yea but that's the whole point.....coming back around to people not being involved in it doing stupid shit and, and stepping in it, because if we bring her in and ask her being you know we did screw up about talking to you and she runs home and, and you know chucks her phone in Lake Erie then we have issues. Alright it's real simple. Just don, this forty eight, seventy two hours before you have any contact with her.

JH Ok that's fine

JS Until we can get her in here to get her statement locked down. Alright?

JH Ok

JS Because here again like I said I, we just need to clean this up because it, when people look at this and believe me when, when this case gets done form our aspect we hand it off to the prosecutor. They are going to have a banker box full of material and they are going to crawl through it alright. Uh, I can probably guarantee you this case is going to go through the grand jury to take a look at I, alright. If at any time they look at this and his car phone there rings and said what the hell does this mean? Alright. And I would rather bring you in now while this is all relatively fresh and get this cleaned up.

JH I'm not for one keeping my,

? (laughing, very loud, no specific words heard)

JH But, but what happens you know a month from now when we do this in the prosecutor's office and they are combing through it and then they call you back and they go, tell us about this and your going to have this look on your face going hell if I know.

JH Ok, Call me today and it like you know.

JH Breakfast, breakfast this morning is done; you're asking me about what?

JS Yea

JH I forgot all about that conversation, I mean I was just when I looked at my phone I was like uhuh.

JS I mean I can understand, Oh I imagine what there thinking looking at this you know (laughing) Well, well when you said the Union told me to shut up Its like uh man! Ok now it can not easily be explained yes.

JH Ok

JS But, I can't put those words in your mouth, I need you to articulate on this. Alright. You've been a cop long enough to know you're the guy that's got to explain it, not me. Alright I can come

up with four theories on why this ma, you know why this was said and what this means. You know Brelo's(?) not gonna fair well. You already hit on why, because of the number of rounds he fires.

JH I don't see him getting like, like I said deadly force to me is deadly force I mean it's, its he'll be one of them poor circumstances that never sees the street again, just because of you know uh.

JS Years ago I know a guy, I'll date myself um they were still carrying revolvers. Got involved in a shootout and he has his debrief with the shrink. The shrink asks him if you could have had anything else that day what would of you wanted. Do you know what his comment was? More ammo. There just wasn't enough bullets. You know I, I can understand that uh, so yea uh when you look at some of these uh guys I can't give you the details, but I'll tell you right now in, in doing these interviews, and he can back stock(?) me on it. You got guys that say I fired, I thought I fired this and, and they counted me down and I fired this. And they have no concept of what happened in between. And you know and with the stress of everything going on we've had a couple of guys say I was here and the next thing I know this happened in between point A and point B is x amount of seconds and I have no clue what happened or how I got there, or what I did or anything else. Alright it, its natural it's what happens. But when, like I said when you throw these comments out and like I said yours isn't the only phone and we, we skimmed though some of these and you know I don't care what you say, but when you say it in a certain ways I need you to explain it.

JH Right

JS And you know, you're under a microscope for a minute because there are a couple of comments here like "what the hell is this" you know.

JH I, I understand

JS And you know you're on the job, you know what goes on here when we look at the, when when people do things to you and you kinda look at them and go, What the hell was that? Alright? So I, I just need to know this um, what else do you got?

PD Can I just ask before you guys go on to that?

JS Sure

PD I just underlined this when you said that your hearing rumors about uh the, the paraffin dust. It come back negative? Uh

EL Paraffin (laughing)

PD Ye I know, but that's an example that coupled with the Plain Dealer recording the public remarks of the Chief and uh I think the press release of the Safety Director uh is, part, part of the context of some of these remarks fear, that uh you're gonna get thrown under the bus and prosecuted because of some political witch uh hunt.

JH There, there's a lot of you know that I mean the fact that I'm out here now it's like um We got into a chase and the next night I went back to work. You know shots fired from a car, you know and we wound up on a short chase we stopped up on the highway I mean it was like chhhhh, you know. The very next night I went back and I'm just like I'm second guessing myself now. I don't wanna you know I don't wanna pull my trigger because I'm like wow I mean what's gonna happen after words, if this isn't what I think it is. What's gonna happen is the city gonna back me up? Or are they gonna you know, am I gonna spend you know a year down at the gym? I mean I it's. I shouldn't be thinking like that.

EL I'm sorry to laugh at that but your cracking up being in the gym for a year. I, I understand what you are saying.

PD And also you mentioned that after the events occurred you started walking around the car looking around and after the fact you're trying to piece things together.

JH Yea I was out, I was outside most of the time I mean it was when everyone else was in the school staying warm I was just outside watching, observing, you know looking just trying to put it all into perspective.

PD So you were upset I take it from some of those Officers the way it came down, you said, some of us coulda gotten killed.

JH yea, Driving was the worst part.

PD Ok, you were upset that the jumping in front of you and, and another one car jumping in front of you I on the pursuit. So those are thing that all go into the context of you're marks?

JH Right, well I was angry for days, but I'm better now I think.

?the first time this morning.....

JS Let me ask you a question um, Does Cleveland PD seem to work with you guys on the, the pit tactics, the spinning cars out during pursuits? Any training or anything like that?

JH Not a lot

JS Not a lot.

JH Not lot, don't shoot out the tires, don't pit, don't get in front of, behind, beside, or on top of a moving vehicle. Um, shooting at a moving motor vehicle is rarely effective.

JS Ok, but permitted if it coming to

JHWell the said for extraordinary circumstances if, you know

JS Yea, but the reason why I want to ask that, you're the number one car you're in a position if, if you could have pitted them if you could of done that exercise would you of had an opportunity at any time during that pursuit?

JH Probably.

JS Ok, but you've never been trained in it?

JH No, never been you know

?

JH and the rules there you know I, mean it says do not pit I'm pretty sure it says. You know unless you know given permission by a supervisor, you know.

JS how many supervisors were on the air that night during the pursuit?

JH You know I know the Captain heard it because the Captain showed up, the Captain grabbed Martinez and took Martinez out there so there's two. And uh, Patty Coleman was there so I mean that's three.

JS Ok, Which Captain is this?

JH (?) Brazzar, Zohart

PD When could you have pitted the car?

JH Probably on Quigley, um

PD When he was flying? Was where that where he was going real fast?

JH no when he came down around a corner, into the bend off of Clerk onto Quigley cause that's a sharp turn, he's slowing down I coulda probably done it there. Um and probably several times throughout the little thing between the whole you know when we were over in the 5th District between Euclid and Saint Clair, I mean it there was just.

JS Ok, So training and policy allowable there might have been an opportunity.

JH Yea, if it was something, were. I mean I didn't wanna do anything we were not allowed to do. I mean it's

JS You didn't wanna stick your neck out that far.

JH I don't like being in trouble

(Laughing)

JS Nobody does and you're not. Like I said it, it, it's just w,w,we need to clarify

PD You've got, got experience for making that statement now dontch ya? For my past uh, opportunities of knowing you?

JH No.

PD Ok, there may be some Rookies you know they gotta go through.

JS I, I understand that, ok. Like I said we, we need you to clarify details you're not the first guy that we've brought back and talked to alright?

JH Ok.

JS And there's probably gonna be unfortunately a few more guys who have to come back and, and speck up, alright? Um, were not here to pound the table and to put our finger in your chest and yell at ya, about ya. We need stuff cleared up. Ok?

JH OK

JS And it's, like I said there's a lot of information we are going through, um. We try to keep up with all the interviews, that's why we have watchers switching guys off during interviews he's got to sit through all of them. Uh,but you know we, we need the information so like I said so whatever else you can answer for us you know I, that's why I all the way. Lead car with a supervisor never called off, no damage to And you've got the trifecta. Yea and I've got no problem with that um. And you know, your buddy Ray here, I'm glad you didn't shoot. You know. A lot of guys probably are so.

PD I don't recall the angle over my notes form the first interview did the, was the question asked if he had an opportunity to shoot or? I, I know some said they couldn't because of crossfire Martinez was back there with a shotgun I remember him saying that he was gonna shoot but he didn't. I don't know if we covered that with Jim, if you had a change or?

EL I, I don't think we did because initially we know that he was a non-shooter and then uh during the course of uh Jims explanation where he had, where he had, said you know they get there they get met as you try to pull out you get met by one of the detective or Vice cars and

JH Actually we were stuck

JH Yea there was another zone car.

EL And then he had said that he, he'd gotten out because of that, because of that heightened awareness and the whatever, hit the car, Whatever perceived hits something, he'd, he moved back because I think at that same time you had said that I think JP had asked you if you were aware of where you partner was at that time. And I, I'm pretty sure you said that you weren't because you went for cover.....

JH When I heard thedoor closing.....

EL Right and Dave went forward instead of staying behind cover Dave had gone forward and that so, I don't think that we got to that point, on you know whether he had an opportunity to shoot or not.

JS So did you have an opportunity to shoot?

JH Um, not from where I was. I mean I'm sure if I did something different you know I'm sure we would a went up there you know, I can't second guess it now but you know.

JS Yea, and that, that night did you have the opportunity to shoot? Let me put it that way.

JH Not from where I was.

JS Ok

JH I mean it was,

JS Even when you see Diaz fire off rounds and the suspect car coming at you?

JH Um, well I mean like I said I was driving, my gun was out, I had my gun out my gun was in my lap. You know uh, I'm I thought it was over, you know and, I'm trying to remember now. I mean I know I had my gun out at one point. No you know what it was we came in there, I had my gun in my lap for a good part of it and then I remember Dave telling me "put your gun back" you know because you know at the time I was driving. He said "concentrate on your driving" I remember I out my gun a way and we pulled into the lot, I think it was, putting it in gear, as I put it in gear that's when you know I looked up and I seen Diaz out of the you know corner of my eye over at you know over on the other side of the car. And then that's when the car came forward and then Diaz fire and then I heard somebody yelled "shots fired" and then Dave goes over the air and says "shots fired" and you know then you know, uh you know he took off over the grass and we went back around and you know that's where we met up with you know Cruz and Gonzalez. We were like head on with them. And I could hear the crash and then I heard all the shooting and then you know then what happened, happened but,

JS Ok, I thought you were gonna say something there.

JH Oh, ok

JS Why did you think that the chase was over? You said that you thought it was over

JH Because we were, we had him surrounded. And he was, he was head on you know into that, that island with the high curb. And I was thinking you know this is it, this is over. Were all jumping out you know were gonna pull these guys out. I mean it was you know it wasn't. At that point in time it wasn't you know I wasn't thinking shoot, I was thinking you know be aware of shooting. But it was you know let's get out and get these guys.

EL And this, I know this was not a question that we asked earlier, but since you guys were in, in position. And I just found this out here recently. Did, did you or Dave since he was on that side of the car, happen to notice the C clamp or the clamp that was holding the passenger side door shut?

JH No.

EL It just wasn't something?

JH I didn't see, you know now that you mention it I never even seen the C clamp.

PD What's I'm sorry, I, you lost me on this. What's the, the C clamp on the suspect vehicle?

PD On the suspect car

PD On the passenger's side?

PD What's a C clamp?

JH (Sighs) A C clamp is a well it looks like a C and you've got the spinners that come out.....

EL holds things together or squeezes things together like a

PD Is it one the.....that.....

EL supposed to be on the door frame along the roof line, there yea.

PD Ok

JS So you, you though the chase was over in the lot and you're putting the car in park.

JH I'm not sure if I ever got it into park. I know my foot was on the break was going to put it into park and that's when I saw Diaz and that's when the car, you know it was all like I mean it was real quick it was like a matter of seconds, so you know and then the car came back over you know Diaz shoots the car goes past Diaz and then you know.

JS Was the car going towards Diaz when you saw it?

JH Directly. I mean he was, I mean I saw Diaz, from my point of view, Diaz is standing here the car is coming here and the car comes up like this you know and then I hear the shot at Diaz and then you know it goes by.

JS Ok

JH You know it goes right by him and then, at, at that point I see that and I'm looking at the car again, and I'm like here we go again. I, I get in the car and I go, you know I come back around cause I thought we were you know.

JS The chase is on again, ok, alright.

PD You, you said that the car was going directly at Diaz from your vantage point?

JH From my vantage point, I mean it was. It was no shock to me that he fired the gun at it.

JS Ok. Ok

JS Anything else that you can think of?

EL No.

JS Another day in the life.

JS Ok, thank you Jim.